

MACHINE KNITTING MONTHLY

ISSUE 11 Nov-Dec 1998
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Including

TOD & FRO

The friendly magazine that welcomes all machine knitters

Machine Knitting's best-loved magazine for quality features by the UK's leading experts:-

Jaggie Andrews • Diane Bennett • Beka Knits • Carl Boyd • Pat Coulston • Doris Coutts • Mary Dowse •

Jaggie Dyke • Beryl Jarvis • Debbie Kendall • Ann Kite • Joan Lafferty • Andy Levick • Terry Mason •

Leen Metcalf • Nina Miklin • Jo Newton • Willow Tree Designs • Jan Wright •



9 770269 976033

11

Contents

Dear Readers,

As I write, I'm "burning the candle at both ends", driving up and down the country to the large and small shows that have been organised especially for machine knitters. It's always a pleasure to meet you and chat to you. Listening to your comments about the magazine does help me to get the content right and I'm so pleased that combining the two magazines has been so well received.

The exhibition at the NEC had a new look this year with most favourable comments from many of the visitors and exhibitors. The show was in a newly built hall and the exhibition area was fully carpeted throughout. We all hope that this is the start of a rejuvenation of machine knitting at the large events organised by Nationwide Exhibitions. If the "new look" continues, this seasons Nationwide shows promise machine knitters lots to look forward to in the coming months. I'm pleased to let you all know that I'll be at Belfast, Esher, G-Mex and Shepton Mallet. Unfortunately, the somewhat churlish attitude of those who produce the Show Catalogue means that you'll probably not find us mentioned. However, I'll be there with lots of back issues and The Rivière Collection I mention later in this letter. You're sure to find us as you look around, so do stop for a chat.

With our distributor Seymour's help, we're working out a regular publishing schedule. We've decided to number each magazine from now and this will help you to keep track of whether or not you've missed an issue. We managed to change the October magazine to Issue 10 at the last moment; the magazine on sale in November is Issue 11, then Issue 12 will follow in December and so on. The magazines will usually be available in the middle of each month.

Many of you will remember with affection Peggy La Rivière, whose blocking cloths and machine covers were so well liked and much in demand. It's now over two and a half years since Peggy died and recently I had a most enjoyable lunch with her sister. We talked about the innovative things that Peggy produced and we've decided that I'll try and continue the work that she did. I'll bring you a selection of Peggy's things, take them to all the shows I attend and also advertise them in the magazine. Over the years, Peggy made a great number of covers so, if there's a something in particular you need, do drop me a line or telephone and I'll try and help if I can.

We've given the magazine a Christmas feel this month and included lots of new bazaar-type items for you to knit as gifts or for fund-raising events. Many of them have been sent in by our readers, so you can be sure they work and are popular. There's also a lovely selection of books and a reader saving on Maggie Andrews' latest Christmas book.

Our date for next year's Machine Knitting LIVE! is confirmed as the 6th and 7th March 1999. It promises to be even better than last time, if that's possible! We have more exhibitors for you and lots of new faces, too - I'll include a full list in the next issue. Tickets are the same price as last time - £5.00 on the door and £4.50 for concessions and groups. You can save up to 20% when you buy your tickets in advance.

Single tickets cost £4.50 - a saving of 50p.

The concessionary rate for Senior Citizens is £4.00 - a saving of 50p.

Ten or more tickets cost £4.25 - a saving of 75p.

You may pay by Mastercard or Visa, cheque or Postal Order. Simply send us your ticket requirements, together with a cheque made payable to Acorn Publishing or let us have your card details. If you'd like any further help or information, just give us a call and kindly note that it helps us if you ring in the late morning or early afternoon.

Finally and as I write, we're all thinking a great deal about our dear friend and colleague Andy Levick. She's in hospital receiving intensive care and is very poorly. I'm sure that I join all those who know her in thoughts and prayers for her and her husband Richard.

ISSUE 11 November-December 1998

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Features

Book Review

More gift ideas - knitting books and more besides 20

Garment Making

Here's Debbie Kendall with sideways knitted skirts 46

Important Notice

You should all make sure you read this 47

Knitter's Browse

Ahoy there! Frank Dineen sets sail for foreign parts 34

Look at Life

Joan Lafferty has some advice on "double bed techniques" ... 30

Masterclass

Dip-dyeing easily with Mary Dowse 22

News Line

Some Christmas gift ideas for you or a knitting friend 1

Picture Parade

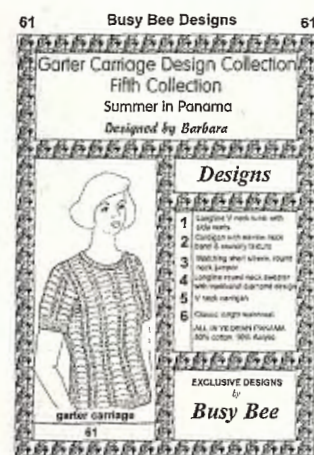
Part 6 of the Alphabet - letters "N" & "O" ...

Question Time

"Take your time.. Coulston

Reader's Contribution

Janis Barwick ... linked
Bee ... nging
Sayno ... in be
you knit



Busy Bee

Exclusive Designs 23

Classwise

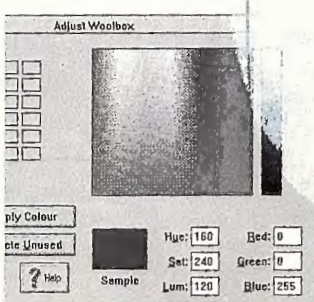
Beryl Jarvis has some handy tips on collars this month 38

Club Line

News of clubs and events 27

Creation 6

Eileen Metcalf has more advice on changing colours ...



DesignaKnit

Stitch Designer - Part 2 14

Duomatic Update

A new series by Doris Coutts for Passap and Pfaff knitters 42

Terry's Corner

Terry Mason 63 288434
look at knitting 863144
269 2900

Trading Post

It's our mail 40
bringing the shops 45
899555
62536

Designs



Photography Simon Pask
Stylist Sally-Ann Carroll
Jeans Next; Earrings H Samuel

- 1 Tunic with Tassels**
Chunky machines with at least 88 Ns and a ribber 8



- 2 Flat Pack Slippers**
Suitable for chunky machines or hand knitting 12



Photography Simon Pask
Stylist Sally-Ann Carroll
Jeans Armani

- 3 Fair Isle Jacket**
Chunky p'card/elec machines w/24st patt facility & ribber .. 16



- 4 Holly Tunic**
Suitable for Passap and Pfaff E6000 machines 24



- 5 Christmas Stockings**
Silver Reed standard gauge p'card/electronic machines .. 36



- 6 Goody Bag**
Standard gauge punchcard or electronic machines 41



- 7 Snowman**
Suitable for Passap or Pfaff E6000 machines 44



- 8 All-rounders**
Suitable for standard gauge machines 48



- 9 Bag Holdall**
Suitable for standard gauge machines 52



- 10 Evening Bag**
Standard gauge punchcard or electronic machines 54

Reference

Market Place 55
Club Circuit (including Club Speakers) ... 6
Pattern Information 47
Subscriptions 21

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News Line

Product Reviews

A new product? Your latest venture? Plans for a lecture tour or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it! Write to us at the address on page 3.

NEW YARN FROM BRAMWELL

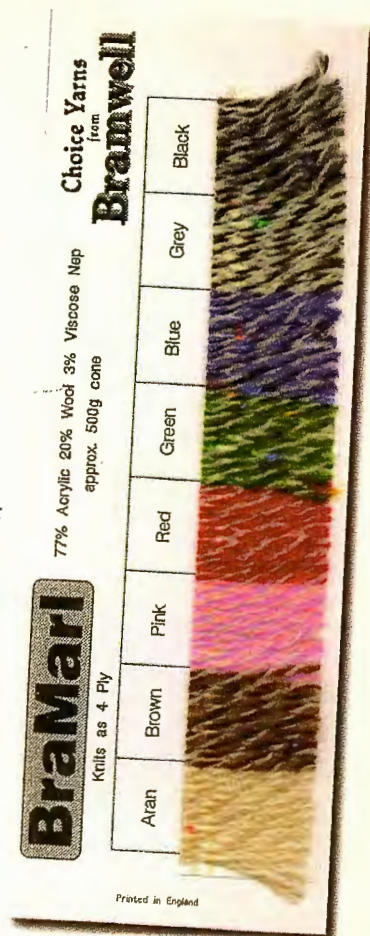
We've some good news for you from leading spinner F W Bramwell, suppliers to the home knitting and craft trade. A new yarn has been launched called **BraMarl** and it's a blend of 77% Acrylic, 20% Wool and 3% Viscose Nep. It knits as four ply, is available on 500 g cones and costs approximately £6.95 per cone. Three ends of different colours are twisted together to give an attractive marl appearance that's very popular in leading High Street chain store garments at present. The colours available are Aran, Brown, Pink, Red, Green, Blue, Grey and Black.

More good news is that, after many requests, the company has decided to continue producing **Bramwell Roseknit Superwash**. This lovely four ply yarn is 100% Pure New Wool, machine washable and available on 500 g cones. Many new colours have been added to the range and there are new colours, too, in **Bramwell DuoMagic**, a fine three-ply yarn that knits beautifully on **Passap** and **Pfaff** machines. It's 100% Acrylic and has superb wash and wear properties.

If you would like any further information about Bramwell yarns and other craft products

they supply, you can visit their web site on www.nwnet.co.uk/bramwell or get in touch with them in the usual way at the following address:-

F W Bramwell & Co Ltd
Unit 8b
Simonstone Business Park
Blackburn Road
Simonstone
BURNLEY
Lancashire BB12 7NQ
Tel:- 01282-779811
Fax:- 01282-779860
E-mail:-
f.w@bramwell.nwnet.co.uk



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BSK has reintroduced the **K4 Knitting Machine Cabinet** with storage drawer. It's suitable for most makes of knitting machine, either with or without a ribber. The easy to use glide platform enables you to slide your machine away, together with any unfinished knitting, with the simple pull of a handle.

The knitting platform has a built-in, easy tilt action to use with either single bed or ribber positions and the cabinet has plenty of leg room, allowing a comfortable knitting position. The K4 cabinet has a large storage area for yarns and accessories and



comes complete with a large storage drawer to give even more storage space for yarn.

The cabinet comes in an easy-to-assemble flat pack with the glide mechanism already in place. There are just seven pieces to put

together. When the knitting machine is stored away with the drawer tucked neatly underneath, the cabinet converts into a piece of furniture. Further details and a full colour brochure are available from:-



BSK Ltd
Murdock Road
BEDFORD MK41 7LE
Tel:- 01234-217096
Fax:- 01234-271537



CHRISTMAS IS COMING

Just in time to start your Christmas preparations, **Maggie Andrews** has a special offer for our readers. Her new book **Xmas Fun** is a new collection of decorations for the tree, home and table.

You'll not only have fun making the items, but also master various techniques to improve your all-year-round knitting. The book also contains lots of hints and tips.

Maggie has also included an alphabet chart so that you can personalise items such as the Christmas Stocking.

SPECIAL READER SAVING

For a limited period until Christmas, **Xmas Fun** is available direct from Maggie for just £4.00 post free - a saving of 50p. Readers in Europe should add 50p and friends abroad should add £1.00 for p & p. Please note that Maggie can only accept payment in Sterling. An illustrated catalogue is also available if you send a self-addressed and stamped envelope. To send for Xmas Fun or a catalogue, the address you need is:-

Maggie Andrews
79 Hookfield
HARLOW
Essex CM18 6QQ

PAINT SHOP PLAY

We have a new name to introduce to you - **Heather Adams**. Heather developed her first book quite by accident, having realised that some very unusual stitch patterns can be produced with little effort.

Paint Shop Play is full of ideas and inspirations to encourage you to use your art and graphics programs to create some stunning stitch patterns. It's written mainly for knitters who have **DesignaKnit 6** and want to "have a go" and includes 18 designs in full colour together with a brief description of how each design was made.

All the designs are included on the disk supplied, saved as **DesignaKnit** stitch patterns, ready to knit. You can also paste these designs into your graphics program to edit them yourself.

Paint Shop Play costs £10.95 including postage and includes 18 designs and three garment shapes in four sizes ready to integrate into **DesignaKnit**. To order or for more information, please write to:-

Heather Adams
39 Berwick Road
MARLOW
Buckinghamshire SL7 3AR
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**6
MAR**

Date - 6th - 7th March 1999.
Venue - Summerbee School.
Organiser - Machine Knitting Monthly.
Telephone - 01628-783080.

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Thornton Cleveleys
Blackpool, Lancs FY5 5EJ
Tel/Fax: 01253-853481

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8th NORTH WEST KNITTING EXHIBITION

**18
FEB**

Date - 18th - 21st February 1999.
Venue - G-Mex Centre, Manchester.
Organiser - Nationwide Exhibitions.
Telephone - 0117-907 1000.

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Why not organise a club outing to one of our exhibitions? You'll find a wealth of inspirational features, educational workshops and lectures and thousands of products to buy. A visit to the Knitting and Stitch Show is a great day out. Please call Andrew Salmon on the number below for full details of the discounted group rates for our forthcoming exhibitions.

34 Lewisham Park
London SE13 6QZ
Tel: 0181-690 8888

1st KNIT, STITCH & CREATIVE CRAFTS SHOW

**8
JAN**

Date - 8th - 10th January 1999.
Venue - Kings Hall, Belfast.
Organiser - Nationwide Exhibitions.
Telephone - 0117-907 1000.

MACHINE KNITTING WINTER SHOW 1999

**23
JAN**

Date - 23rd January 1999.
Venue - Croydon High School, Old Farleigh Road, Selsdon.
Organiser - Anne Kent.
Telephone - 01342-313562.

METROPOLITAN

Come and visit us and take advantage of a lecture and/or a demonstration or else just browse through our yarns, books and accessories in the relaxed, friendly atmosphere. Refreshments are available and there is also much to occupy the non-knitter in the Craft Units, while you enjoy all the pleasures of machine knitting. Please contact us for more details or to arrange a visit.

The Pinfold
Poole, Nr Nantwich
Cheshire CW5 6AL
Tel: 01270-628414
Fax: 01270-610038

14th KNITTING, NEEDLECRAFT & DESIGN EXHIBITION

**14
JAN**

Date - 14th - 17th January 1999.
Venue - Sandown Park Exhibition Centre, Surrey.
Organiser - Nationwide Exhibitions.
Telephone - 0117-907 1000.

NATIONWIDE EXHIBITIONS

• The 1st Knit, Stitch & Creative Crafts Show, Kings Hall, Belfast. 8th - 10th January 1999. Superb shows covering all aspects of knitting and needlecraft. Lots of attractions including talks, demonstrations, workshops and fashion shows. Always a great day out and well worth a visit.

PO Box 20
Fishponds
Bristol BS16 5QU
Tel: 0117-907 1000
Fax: 0117-907 1001

3rd CRANBROOK KNITTING SHOW

**5
JUN**

Date - 5th June 1999.
Venue - Angley School, Cranbrook, Kent.
Organiser - Ann Paine.
Telephone - 01580-879316.

RIVERSIDE SPINNING

We will come to you, at your convenience, at a time to suit you and your members. Enjoy our talk on the practical side of spinning, the value of understanding raw materials, yarn production, use of special effects and more. It's great fun, interesting and informative. We will bring our yarns, designs and garments and with you we can create a min-fashion show. Book now by 'phone. We cover the whole country.

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Sylvia Wynn
The Old Smithy
Pirton
Worcester WR8 9EJ
Tel: 01905-820482

Reader's Contribution

NOTTINGHAM MACHINE KNITTING SHOW

**18
APR**

Date - 18th April 1999.
Venue - Harvey Haddon
Sports Centre, Nottingham.
Organiser - Alan Hunt.
Telephone - 0115-922 3654.

ANGELA CORYN

A newcomer to the "club circuit, Angela brings refreshing ideas along with a wide selection of her original garments. Discussions focus on the creative design process, techniques that give garments that professional look, or the selection and use of colours and yarns.

Angela Coryn Knitwear
Tangles
Little Bull Lane
Waltham Chase
Southampton
Hampshire SO32 2LT
Tel: 01489-892041

15th SOUTHERN KNITTING EXHIBITION

**22
APR**

Date - 22nd - 25th April
1999.
Venue - Royal Bath & West
Showground, Shepton Mallet.
Organiser - Nationwide
Exhibitions.
Telephone - 0117-907 1000.

RIVERSIDE SPINNING

We will come to you, at your convenience, at a time to suit you and your members. Enjoy our talk on the practical side of spinning, the value of understanding raw materials, yarn production, use of special effects and more. It's great fun, interesting and informative. We will bring our yarns, designs and garments and with you we can create a min-fashion show. Book now by 'phone. We cover the whole country.

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Tel: 01274-596875

MAGGIE ANDREWS

Interesting, informative and enjoyable talks, workshops and demonstrations, with lots of samples and garments. A dozen subjects to choose from including:- Knitted Patchwork with no sewing using any pattern you already have; Easy Embroidery on knitwear (teach-in), everyone takes part, materials provided free; Super Sweaters and T-shirts that children love and will willingly wear, 3-D effects and surface decoration; Skirts for all seasons and all sizes, knit successful skirts to fit (advice on ease, shape and style; Knitting for the Four Seasons, all or just the current season, suitable styles and yarns. Books and patterns for sale. 60 mile radius. Please send a SAE for details.

79 Hookfield
Harlow
Essex CM18 6QQ
Tel: 01279-422994

MACHINE KNITTING SUMMER SHOW 1999

**17
JUL**

Date - 17th July 1999.
Venue - John Ruskin College,
Selsdon Park Road, Croydon.
Organiser - Anne Kent.
Telephone - 01342-313562.

BERYL JARVIS

Have you seen my Info Slide show yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics covered include a General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That? Alternatively, please suggest any other topic you'd like me to cover. My workshops can always be geared to suit your club members' specific requirements.

90 Asfordby Road
Melton Mowbray
Leicestershire LE13 0HR
Tel: 01664-850418
E-mail: berylj@foobar.co.uk ■

Dear Anne

As usual another great issue of **To & Fro** for me to read. I feel as if I must say a big thank you to two people who have helped me with my machine. The first is **Diane Bennett** for producing such superb tapes for my machine and the second is **Ollerton Knitting Machine Shop** for getting me a book or two and having the video in stock for my machine. Now there can be no stopping me!

The reason I am writing is because I have discovered how to get rid of those infuriating ends of cones - and learn about the machine, its functions and gadgets at the same time. I make tops for Oxfam! I knit a variety of sizes, from 22 inch to 34 inch chest and use lots of different patterns and colours, except white. (This is because, in some countries, white is the colour of mourning - Ed.) **Look at Life** with **Joan Lafferty** cheers me up every time and I have become a member of **The Machine Knitting Guild**. This time, **Terry Mason's** article was different and interesting. To be honest, I never knew that he did other things beside disks! I do miss **Andy Levick**; she's another who makes me chuckle with her goings on. I must go now and pluck up the courage to try something else on my machine. I think I'll try lace - does any reader have any useful hints to pass on?

Yours kindly
Patricia Bee
Doncaster, South Yorkshire

Thank you for writing, Patricia; I'm so pleased that you like the magazine so much. As I write, Andy is very much in everyone's thoughts at the moment as she waits to see a specialist. We all send her our very best wishes and hope she'll be able to write for us again before too long. As all our **To & Fro** readers know, Andy has flown the flag almost all her life for Passap machines. One of her oldest friends and co-habitant of the Isle of Wight Doris Coutts is to be our new Passap and Pfaff "guru". Doris has forgotten more than I'll ever know about the machines and, in my opinion, ranks with the late Dorothy Gill for her knowledge and excellent teaching skills. Doris' new articles start this time so do join her. We'd be pleased to hear from you if there's a topic you'd like her to cover; so do drop me a line and we'll include your request in our plans.

Anne

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Tunic with Tassels

Designed by Mary Smith

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for chunky machines with 88 [96, 104, 112] Ns or more and a ribber.

If you don't have a ribber, work ribs by hand or by latch tool method.

MATERIALS

King Cole Discovery Aran. (Yarn Guide No.17.)

7 [7, 8, 8] x 100 g balls in Alpine (MY).

GARMENT WEIGHT

Finished garment in second size weighs 575 g.

The fibre content of this yarn is 80% Acrylic, 20% Wool. For further information about this yarn, please write to the following address:- King Cole Ltd, Merrie Mills, Old Souls Way, Bingley, West Yorkshire BD16 2AX. Tel: 01274 561331

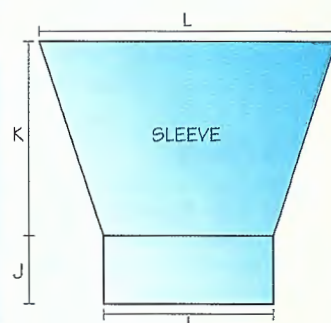
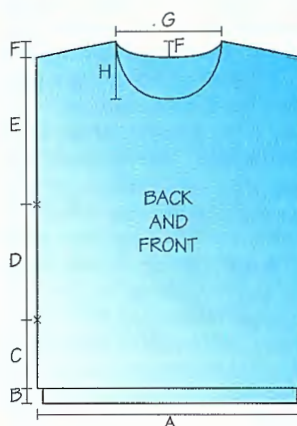
PATTERN INFORMATION

For a list of the abbreviations we use and our Yarn Guide, please look under Pattern Information on Page 47.

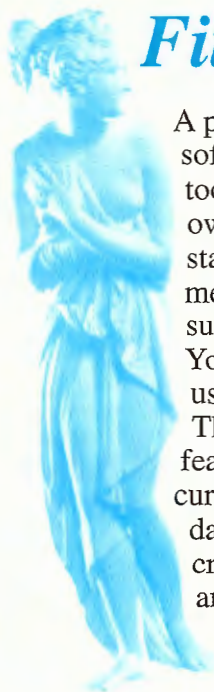
Diagrams

A = 51.5 [56, 61, 65.5] cm
B = 3.5 cm
C = 13.5 cm
D = 22.5 [25, 28, 30.5] cm
E = 27 cm
F = 2.5 cm

G = 20 [20, 21, 21] cm
H = 11 cm
I = 32.5 cm
J = 16 cm
K = 33.5 [33.5, 36.5, 36.5] cm
L = 56 cm



As featured on BBC's "Computers Don't Bite"



Fittingly Sew

A powerful pattern-drafting software package with all the tools needed to produce your own patterns, either based on standard sizes or on personal measurements, so you can be sure of a perfect fit every time! You can start from scratch or use the included templates. The program's advanced features allow you to specify curved or straight seams, insert darts and tucks, transfer darts, create facings automatically and work out a layplan using a grid to match your fabric's pattern repeats.

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Knitting Instructions

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107, 112-117] cm, 32-34 [36-38, 40-42, 44-46] in.

Actual size 101 [110, 120, 129] cm, 40 [43½, 47½, 51] in.

Length to shoulder 66.5 [69, 72, 74.5] cm, 26½ [27½, 28½, 29½] in.

Sleeve seam with cuff folded back 41.5 [41.5, 44.5, 44.5] cm, 16½ [16½, 17½, 17½] in (adjustable).

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

17 stitches and 25 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 4).

NOTES

a) We used knit side of knitting as right side of garment.

BACK

Push 88 [96, 104, 112] Ns at centre of machine to WP. Using MT and WY, cast on and K a few

rows ending with carriage at right. Set RC at 000. Using MY, K 34 rows. Place marker at each end for side vent. K 56 [62, 70, 76] rows. RC shows 90 [96, 104, 110]. Place marker at each end *.

K 68 rows. RC shows 158 [164, 172, 178].

SHAPE SHOULDERS AND NECK

Using a length of MY, cast off centre 20 [20, 22, 22] sts. Push 34 [38, 41, 45] Ns at left to HP. Cont on rem sts for first side. Cast off 8 [10, 11, 12] sts at beg of next row, 4 sts at beg of next row, 9 [10, 11, 12] sts at beg of next row, 3 sts at beg of next row and 9 [10, 11, 13] sts at beg of next row, K 1 row. Cast off remaining stitch. With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side, reversing shaping.

FRONT

Work as for Back to *.

K 46 rows. 22 rows less have been worked to shoulder than on Back.

SHAPE NECK

Using a length of MY, cast off centre 6 [6, 8, 8] sts. Push 41 [45, 48, 52] Ns at left to HP. Cont on rem sts for first side.

K 1 row. Cast off 2 sts at beg of next and foll 2 alt rows, K 1 row. Dec 1 st at beg of next and every foll alt row until 27 [31, 34, 38] sts rem.

SHAPE SHOULDER

Cast off 8 [10, 11, 12] sts at beg of next row and then K 1 row. Cast off 9 [10, 11, 12] sts at beg of next row, K 1 row. Cast off 9 [10, 11, 13] sts at beg of next row, K 1 row. Cast off remaining stitch. With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side, reversing shaping.

SLEEVES

With carriage at right and using MY, cast on 56 sts at centre of machine in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-1/MT-1, K 40 rows. Transfer sts for st st. Set RC at 000. Using MT, shape sides by inc 1 st at each end on every 4th row until there are 96 sts. K 4 [4, 12, 12] rows. RC shows 84 [84, 92, 92]. You can adjust the length at this stage, if required. Cast off.

LOWER HEMS

Push 82 [89, 97, 104] Ns to WP. With P side facing, replace sts from lower edge on to Ns, dec evenly. Set RC at 000. Using MT and MY, K 1 row. Using MT-1, K 6 rows. Transfer every 11th st on to adjacent N to make holes for tassels. Leave empty Ns in WP. K 3 rows. Using MT+3, K 1 row. Using MT-1, K 3 rows. Make holes over same Ns as before. K 7 rows. Make a hem by placing loops of first row worked in MY on to corresponding Ns. Using MT+4, K 1 row. Cast off with a latch tool.

COLLAR

With carriage at right and using MY, cast on 111 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT+•/MT+•, K 2 rows. Transfer every 11th st on to adjacent N to make holes for tassels. Leave empty Ns in WP. K 2 rows. Using MT/MT, K 10 rows. Using MT-•/MT-•, K 8 rows. Using MT-••/MT-••, K 8 rows. Using MT-1/MT-1, K 22 rows. Cast off loosely.

SIDE VENT BIAS BANDS (KNIT 2)

Push 6 Ns at extreme left of machine to WP. Using MY, cast on by hand. Using MT-2, K 2 rows.



* Dec 1 st at left edge and inc 1 st at right edge, K 2 rows; rep from * 33 more times. RC shows 70. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press

carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join shoulder seams. Set in

sleeves between upper markers, easing to fit. Join sleeve and side seams down to lower markers. Sew side vent bands around vents, fold in half and catch down on the inside. Join collar seam. Sew collar in position. Make tassels through holes in lower hems and collar. ■

Question Time

Take your time...

This month, Pat Coulston discovers that if something is rattling, something is wrong! She suggests taking time to work things out carefully...

Our E6000/Duo 80 Knitting Club is now too large to accommodate everyone in my upstairs workroom, so we now meet in my downstairs lounge. This means that I have to bring my E6000 plus stand down the stairs, set it up and return it

shop from where I bought the machine had put up the stand for me, so I'd no idea how the stand went together! I removed the bed and all its bits and pieces, putting the wheels of the stand so they were down and could be freely rolled. I then

place by two screws. I undid them and then pulled out the two metal roller feet. At the same time, out came a long metal bar that was attached to them and I later discovered that this is best not removed completely!

Whilst the table is on its side, I do recommend that you go round all the other nuts and screws and tighten them, if necessary. I immediately asked John Major, my local knitting machine mechanic, to order a replacement screw for me. I checked the

I hunted in the "spares" drawer and sure enough, stuck to a piece of paper, was this v

to the workroom each time we have a meeting. Last month, I noticed that one side of the stand "came to pieces" as I lifted it. As the meeting was imminent, I couldn't look into it and find out why it had happened. However, this month I ensured that I made time to see what was wrong.

I think my experience is also true of most E6000 purchases - the

turned the stand on to its side. Peering into the bottom, I discovered a loose screw and washer rattling around inside.

I'd written "found this on the floor and don't know where it cor

Although I could see them, at first I'd no idea how to get to them! I looked further and noticed that under the "foot", there was a flat plate, held in

If all was in order, I hoped to find two large screws and washers that hold the long plastic "foot" to the white metal upright. I

other foot and, sure enough, one screw and washer had come off - although the other one was securely in position.

knew that one screw and washer had come, completely out and were rattling around; the other was completely missing! I looked closely at the washer; it seemed to be familiar and I remembered that ages ago, I had found one on the floor and saved it. I hunted in the "spares" drawer and sure enough, stuck to a piece of paper, was this very washer. On the paper I'd written "found this on the floor and don't know where it comes from. KEEP. 1995". I hope you're impressed! How's that for someone who stores as little as possible!

I took the opportunity to give the metal bar a light oiling and also checked that the roller wheels were free of bits of yarn and fluff and oiled them, too. I discovered that the large screws are not like ordinary screws but had a hollowed-out top to them. My round-headed screwdriver wouldn't work, so I filled the hole of the screw with Blu-Tack and that enabled the screw to be turned. I've subsequently discovered that this screw has to be tightened with an Allen Key!

Once the screw is tight, push the metal arm back into position. At the top end, push your finger down the hole to guide the metal arm up through the hole. You'll then find that the plastic bit that you move to lock the table will come out of the side hole. All that remained was to replace the metal plate and fasten the two screws holding it in place.

So, the moral of this tale - if something is rattling, something is wrong! Don't ignore it! When you find a screw, washer or any part of your machine that has fallen off, keep it in a safe place till you discover from whence it came! Periodically, go round

impressed! How's that

your machine; check all the nuts and screws to make sure they are tight and that none are missing.

An interesting point came up at a recent club meeting, in connection with the Card Reader and I'll share it with you. The member's homework was to copy a pattern that I had given them on to their Reader Sheets and knit it through. After I'd looked at the work, I noticed several mistakes that had been made and I'm sure it will be helpful if I go through them with you, too.

IT'S ALL GOING WRONG!

Feeding the card incorrectly into the console often causes problems - here's why:-

If you look at the Reader Card, it has a grid that's 40 spaces wide and 64 spaces long. It has a left hand outside column going up in numbers 1, 3, 5 and so on. It also has a right hand outside column going up in numbers 2, 4, 6 and so on.

Next to the grid, at the left, are two columns next to each other.

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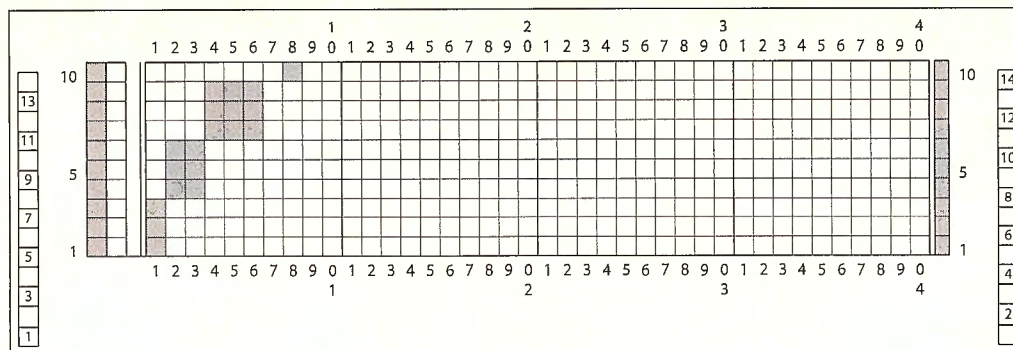
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Designed by Audrey Harrison



Flat pack
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General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for chunky machines or hand knitting, see Editor's Note at end.

MATERIALS

Any Double Knitting Yarn (using 3 ends) or

Any Four Ply Yarn (using 5 ends).

VERSION A

A small amount in Dark Brown (MC) and Pink (C).

VERSION B.

A small amount in Dark Brown (MC), Mustard (A), Pink (B), Green (C), Wine (D), Cream (E) and mixture of colours B, C and E together (F).

SLIPPER WEIGHT

Maximum weight is 100 g.

MEASUREMENTS & TENSION

Shoe Size 3-4

13 sts and 22 rows to 7.5 cm, 3 in measured over garter stitch (tension dial setting approximately 6).

Shoe Size 5-6

13 sts and 22 rows to 8 cm, 3 1/4 in measured over garter stitch (tension dial setting approximately 7).

Shoe Size 7-8

13 sts and 22 rows to 9 cm, 3 1/2 in measured over garter stitch (tension dial setting approximately 8).

PATTERN INFORMATION

For a list of the abbreviations we use and our Yarn Guide, please look under Pattern Information on Page 47.

Knitting Instructions

GARTER STITCH WORKED ON SINGLE BED MACHINES

Using MY, K 1 row. Lock RC. Using WY, K a few rows and release from machine, leaving empty Ns in WP or remove work on a garter bar. With carriage at right, turn work and replace on to Ns. (Unravel WY if used.) Unlock RC. Using MY, K 1 row. Lock RC. Using WY, K a few rows and release from machine, leaving empty Ns in WP or remove work on a garter bar. With carriage at right, turn work and replace on to Ns. (Unravel WY if used.) Unlock RC. These 2 rows form pattern.

VERSION A LEFT SLIPPER

With carriage at right and using

MC, cast on 13 sts by hand. Set RC at 000 and then, using MT, cont in garter st. K 22 rows. Carriage is at right. Cast on 13 sts at right edge. 26 sts. K 44 rows. Carriage is at right. Using a length of MC, cast off 13 sts at left. 13 sts. Using C, K 22 rows. RC shows 88. Cast off.

RIGHT SLIPPER

Work as for Left Slipper, reversing shaping by reading left for right and right for left.

MAKING UP

Lay left slipper down as Diagram 1 (right side is uppermost) and reverse for right slipper. Fold left slipper as shown in Diagram 2 and reverse for right slipper. Oversew seams on wrong side as indicated on Diagram 3 and reverse for right slipper. Turn to right side and push into shape. Decorate as required.

Diagrams

DIAGRAM 1

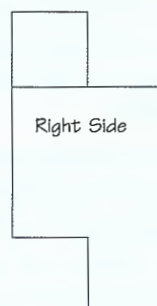


DIAGRAM 2

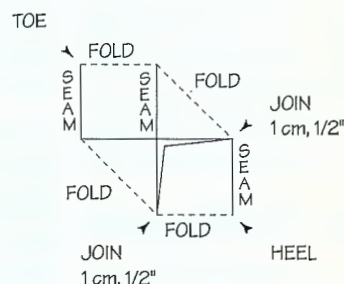


DIAGRAM 3

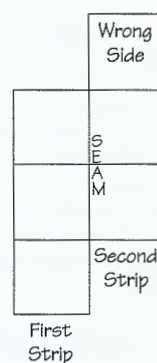
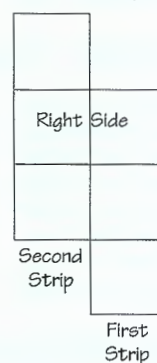


DIAGRAM 4



VERSION B LEFT SLIPPER - FIRST STRIP

With carriage at right and using MC, cast on 13 sts by hand. Set RC at 000. Using MT, cont in garter st. K 22 rows. Using A, K 22 rows. Using B, K 22 rows. RC shows 66. Cast off.

SECOND STRIP

With carriage at right and using C, cast on 13 sts by hand. Set RC at 000. Using MT, cont in garter st. K 22 rows. Using D, K 22 rows. Using E, K 22 rows. RC shows 66. Cast off.

RIGHT SLIPPER

Work as for Left Slipper.

MAKING UP

Lay first and second strips of left slipper down as Diagram 3 (wrong side is uppermost) and reverse for right slipper. Oversew seam on wrong side as indicated on Diagram 3 and reverse for right slipper. Turn over as Diagram 4 (right side is uppermost) and reverse for right slipper. Fold left slipper as shown in Diagram 2 and reverse for right

slipper. Oversew seams on wrong side as indicated on Diagram 2 and reverse for right slipper. Turn to right side and push into shape. Decorate as required.

VARIATIONS

VERSION A

K 44 rows in MC and last 44 rows in C.

VERSION B

First strip

K 44 rows in MC and 22 rows in C.

Second strip

K 22 rows in C and 44 rows in MC.

EDITOR'S NOTE

At the risk of having every reader "up in arms" for fear of me turning this into a hand knitting magazine, I'm now going to tell you how to make these slippers by hand. It's so simple and you can sit by the fire in the evening and make them in next-to-no

time. If you've a young daughter or grand-daughter who can knit, these are ideal for her to make as a gift, because they are knitted in garter stitch on big needles and you can help her with the size of needle.

You need a pair of 5 mm or 5½ mm knitting needles and the materials are the same as the machine knitted version. The size of needle and tightness of your knitting will determine the size of the finished slipper so first knit a tension square.

Using three strands of DK or five strands of 4-ply yarn, cast on 13 sts. Slip the first stitch of every row and garter stitch (every row knit) for 22 rows. Aim at a square with 3¼ in sides to fit an average foot with shoe size 5 to 6. If the finished square measures 3 in, the slipper will fit shoe sizes 3 to

4. If the finished square measures 3½ in, the slipper will fit shoe sizes 7 to 8.

TO KNIT

Cast on 13 sts and work 22 rows garter stitch (every row knit). Cast on 13 sts, then work 44 rows across these 26 sts. Cast off 13 sts and work 22 rows on remaining 13 sts. Cast off. If a definite right and left slipper is required, 23 rows for the first square makes the 13 stitch cast on at the opposite edge.

ALTERNATIVE METHOD

Cast on 13 sts and work 66 rows, changing colour three times. Make two strips for each slipper. Fold as shown in the diagram and stitch the oversewing from the inside. Turn right side out and push into shape. ■



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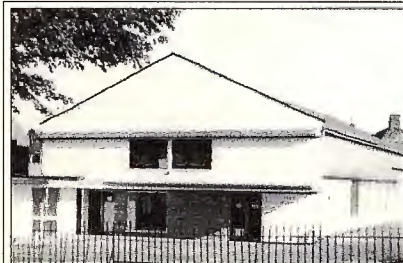
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DesignaKnit

Stitch Designer - Part 2

In this short series, Diane Bennett is exploring Stitch Designer in DesignaKnit 6 for designing stitch patterns. This time she explains the palette and using the colours for drawing in the grid.

When DesignaKnit is first opened, the grid in **Stitch Designer** is blue, with a large number of colours in the palette. These can be changed to match the yarn for the garment and reduced so that only the colours used in a stitch pattern are displayed. While drawing, up to three colours can be selected at any time for use with the mouse buttons.

Make sure that the blue grid is showing on the screen. I do hope that you work through the exercises in these articles sitting at your computer - you will take in far more by working through it once than reading it half a dozen

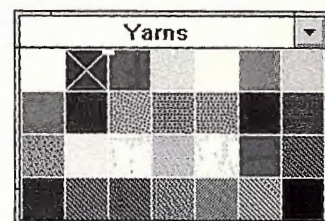
times. If you are sitting down to do this and have loaded another pattern, simply use **File - Open** and select the file default.pat to load this design. If the grid is off, use **View - Grid** to turn it on.

Colours are selected and changed using the menu option **Palette - Woolbox**, which displays the window shown in Fig. 1. First, practice changing one of the colours - but not the bright blue of the grid or the red to the right of it. Click on the colour to be changed in one of the small boxes on the left hand side. The selected box is surrounded by a grey dotted line - it's difficult to see, so look carefully.

To change a colour, there are two steps. First, click into the large box on the right, which contains a variety of colours and select the colour nearest to that required. Click into a few different places all over this box to see the range of colours which are shown in the **Sample box**. Next, move the cursor slightly and keep clicking - see how the colour changes very slightly depending on the position of the cursor within one colour.

After selecting the colour, use the slider on the right to make it lighter or darker. Pick up the little arrowhead on the right side of the slider with the mouse - this needs a little practice! Move the slider right to the top and the colour will change to white, down to the bottom for black and in between for lighter and darker shades of the colour chosen.

Imagine you have made a mistake (imagination is not usually necessary when actually drawing a design!) Click on any red square with the right mouse button and it will be coloured blue, because blue is the right mouse button colour. Look at the palette (below) - or if it is not showing use **View - Palette** to display it. The red square has a small white box in the top left hand corner to show that it is the left mouse button colour, while the blue has the small white box in the top right hand corner... yes, that's the right mouse button colour.



Look at the box containing the selected colour - this has not changed because the colour has not yet been applied to it. Click on the **Apply** button and the colour will change to that shown in the sample box. Try changing a few more colours - perhaps to match some yarn for a garment, then click **OK** to return to the grid.



Pick up the pencil to draw on the grid. Use the left mouse button to click on the **Pencil** tool on the left side of the screen - see left.

Now, move the cursor over the grid. Hold down the left mouse button and move the mouse - this will drag a trail of red across the screen. Move the mouse faster and the trail will be incomplete, slowly and it will be complete. Now, try moving the mouse over individual squares and clicking to place one stitch. This is useful when copying a design, for example for tuck stitch or lace.

One of the other colours - green, unless it has been changed, has the small white box in the middle of the square, because this is the middle mouse button colour. A quick look at most mice instantly reveals a problem - there are only two buttons, so how can there be a middle one! In this case, use both left and right buttons together. If the mouse does have a middle button, try it. It may not work, because the installed mouse driver is often only for a two button mouse or not compatible. If the middle button works, use it, otherwise use the left and right buttons together.

Move over the grid and draw with the left and middle mouse buttons - see how easy it is to change from one colour to another. Practice also correcting mistakes by drawing with the background colour. Think of this like painting - if you paint with the wrong colour, paint over the top with the correct colour to change it.

"There are many other colours in the palette - how are those used?" Click with the left, middle

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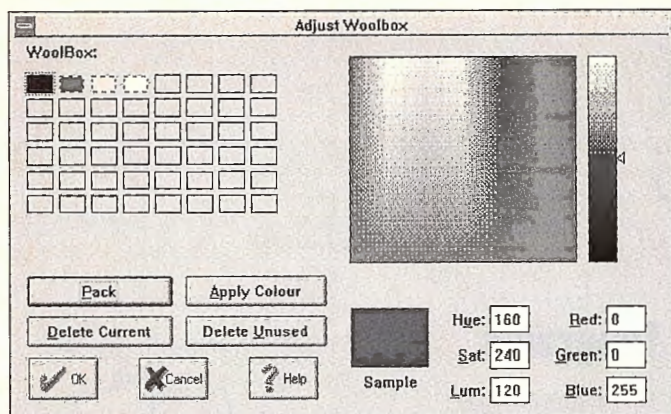


Figure 1

or right mouse button on to any other colour and it will become the colour for that mouse button. If possible - and sometimes it has to be changed - always keep the right mouse button as the background colour of the grid so that it can easily be used to correct mistakes. If it is necessary to change it to another colour, try to get into the habit of changing it back afterwards, because there are several other reasons for keeping the right mouse button colour as the background colour.

Select a few different colours and draw on the grid with those. Experiment also with the other two tools for freehand drawing - the **Large** and **Small brush tools**, which are to the right of the pencil (Fig. 2). These draw a wider line and are very useful for covering an area quickly.

You have probably used about six colours on the grid - but there are many more than this in the palette on the screen. After completing a design remove the unused colours. This design is probably not a masterpiece which needs to be saved - but this is good practice. Unless you changed any of them, there are several pairs of similar colours in the palette - two blues, greens and yellows. If the unused colours are not removed, it is very easy to confuse which of these colours has been used in the design. From the menu select **Palette - Woolbox** then click on the **Delete unused button**. Notice that only the colours which have been used in the grid remain in the boxes on the left. To move them all to the top left, click on **Pack**, then **OK** to return to the grid.

By now, the grid is probably a mess! This is not a problem - it frequently happens while experimenting. To quickly and easily clear the existing design and leave a new grid ready for another pattern, select **Edit - Clear**.

The background colour of the grid is always the right mouse button colour when that file was opened or the grid created. To change from the blue, click on another colour, perhaps red, with the right mouse button, then use **Edit - Clear**. The grid is now red because the right mouse button colour is red. Change the background to another colour, then return to the original blue.

Why not try drawing a few simple designs using the colours that you have selected. If you create a design that you really like, use **File - Save** to keep it - otherwise, just clear the grid and start again. Remember that **DesignaKnit** can be used to design any stitch pattern, not just Fair Isle. Copy a tuck, slip or weaving pattern - it can be used in just the same way.

Next time, I shall be exploring some of the more advanced options concerned with the colours including changing them to explore different colourways in Fair Isle and transparent and opaque - a simple concept which, until explained, seems very difficult to grasp. Watch for the next article for more details. ■

DesignaKnit a Sweater (£5.50) and The DesignaKnit User's Guide (£6.20) are both ideal for the beginner with the program. Detailed information about the program is included in the quarterly **DesignaKnit Link newsletter**. The 1998 issues started in May, the subscription is £12 and the set of 1997 issues and disk are still available for £12. You can order book(s) and / or the newsletter from:-

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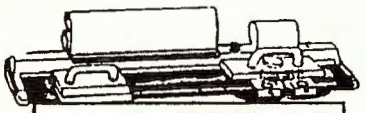
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Fair Isle Jacket

Designed by Celia Rowland

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky punchcard or electronic machines with 24 stitch pattern facility and a ribber.

If you don't have a ribber, work ribs by hand or latch tool method.

MATERIALS

Forsell Touch of Silk used double. (Yarn Guide No.14.)

2 x 400 g cones in Dark Limestone (MC).

2 x 400 g cones in Dark Graphite (C).

10 buttons.

2 large press studs.

GARMENT WEIGHT

Finished garment in second size weighs 1.330 kg.

*The fibre content of this yarn is 90% Wool, 10% Silk. For further information about this yarn, please write to the following address:-
T Forsell & Son Ltd, Blaby Road, South Wigston, Wigston, Leicestershire LE18 4SG. Tel:- 0116-278 6281.*

PATTERN INFORMATION

For a list of the abbreviations we use and our Yarn Guide, please look under Pattern Information on Page 47.

Diagrams

A = 55 [60, 64.5] cm

B = 4 cm

C = 50.5 cm

D = 27 cm

E = 2 cm

F = 37 cm

G = 18 cm

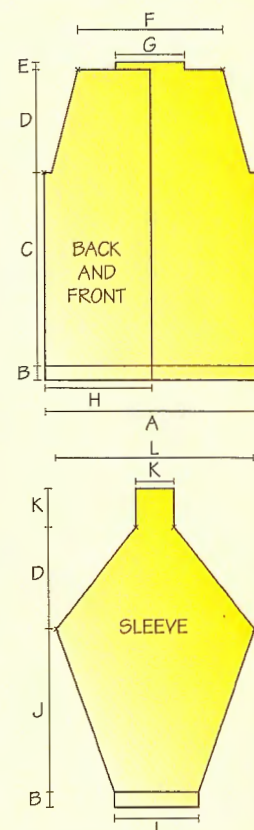
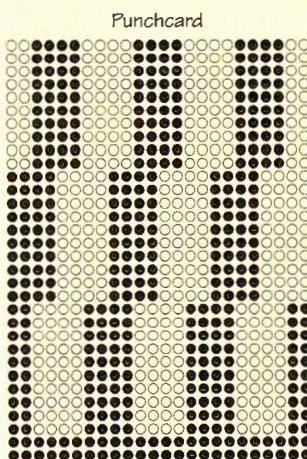
H = 27.5 [30, 32] cm

I = 21.5 [24, 26] cm

J = 43.5 cm

K = 9.5 cm

L = 52.5 [52.5, 57.5] cm



To & Fro readers will remember the Woman's Dress we featured in our May 1998 issue, designed by **Celia Rowland** on her Passap E6000. I promised, later in the year, to include the jacket she knitted on her chunky machine - and here it is! As before, she has some extra notes to help you, in case you'd like to substitute your own choice of yarn for knitting.

CELIA'S KNITTING NOTES

I feel that this jacket is too bulky to hand wash. I placed mine into the machine on my lowest wool setting with a half spin to wash it and then, of course, laid it out flat to dry, patting it into shape. You can always have the jacket dry cleaned!

Extra Note:- If the sleeves are too long for you, turn them under further than the plain hem and then turn back to form a cuff.

When working with any yarn, it is important to achieve the firmness/texture for the garment in mind. In this case, we want to keep ourselves warm and the

garment to hold its shape when worn and washed, so of course we must not have a loose knit/tension. On the other hand, as we want to wear it over our winter woollies, we need an amount of give to allow ourselves to be comfortable. So it is important not to knit too tightly as we want to be comfortable from neck to hem.

So, when you knit your tension swatches, knit three or four different tensions and judge which would be most suitable. If you need to adjust rows and stitches, but don't know how, then write to me enclosing a 50p cheque or postal order and a stamped, self-addressed envelope and I'll send you details on how to do it. Alternatively, if you prefer, you can send me £2.50 and your tension swatch measurements - and I will do it for you! My address is:-

Celia Rowland
5 Belcher Green
Reydon
SOUTHWOLD
Suffolk IP18 6XB

Knitting Instructions

MEASUREMENTS

To fit bust or chest 92-97 [102-107, 112-117] cm, 36-38 [40-42, 44-46] in.

Actual size 108 [117, 127] cm, 42½ [46, 50] in.

Length to back neck 79.5 cm, 31½ in.

Sleeve seam 43.5 cm, 17½ in (adjustable).

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches to 18 cm and 30 rows to 14 cm measured over Fair Isle pattern using yarn double (tension dial setting approx 7).

NOTES

a) We used knit side of knitting as right side of garment.
b) Before knitting, prepare any punchcards or electronic sheets

needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.

c) On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

d) Those knitting on Brother electronic machines, place pattern over centre 0.

BACK

Push 92 [100, 108] Ns at centre of machine to WP. Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Insert card and lock on first row. Using MC, K 11 rows. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. Using MT, K 108 rows. Place marker at each end.

SHAPE ARMHOLES

Set RC at 000. Cast off 0 [0, 4] sts at beg of next 2 rows. Dec 1 st at each end on next and every foll 3rd row until 62 sts rem. K 13 [1, 1] rows. RC shows 58. Place marker at each end.

SHAPE SHOULDERS

Cast off 16 sts at beg of next 2 rows. 30 sts. K 3 rows and then cast off.

LEFT FRONT

Push 46 [50, 54] Ns at left of centre 0 to WP. Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Insert card and lock on first row. Using MC, K 11 rows. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. Using MT, K 108 rows. Place marker at left edge.

SHAPE ARMHOLE

Set RC at 000. Cast off 0 [0, 4] sts at beg of next row. K 1 row. Dec 1 st at armhole edge on next and every foll 3rd row until 31 sts rem. K 13 [1, 1] rows. RC shows 58. Place marker at left edge. Cast off.

RIGHT FRONT

Work as for Left Front reversing shaping by reading left for right and right for left.

SLEEVES

Push 36 [40, 44] Ns at centre of machine to WP. Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Insert card and lock on first row. Using MC, K 11 rows. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000 and then, using MT, K 1 row. Shape sides by inc 1 st at each end on next and every foll 3rd row until there are 68 [72, 76] sts, then on every foll 4th row until there are 88 [88, 96] sts. K 7 [15, 7] rows. RC shows 94. You can adjust the length at this stage, if required. Place marker at each end.

SHAPE TOP

Set RC at 000. Cast off 0 [0, 4] sts at beg of next 2 rows. Dec 2 sts at each end on next and every foll 3rd row until 16 sts rem. K 4 rows. RC shows 58. Place marker at each end. K 21 rows and then cast off.

BUTTONHOLE BAND

With carriage at right and using WY, cast on 40 sts in 1x1 rib. K a few rows ending with carriage at right. Set RC at 000. Using MT-4/MT-4 and MC, K 10 rows.

* Counting from each end, make a buttonhole by transferring the 10th st on to adjacent N. Leave empty Ns in WP. K 20 rows; rep from * 6 more times. Make another set of buttonholes over same Ns as before. K 25 rows. RC shows 175. Using WY, K a few rows and release from machine.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes.

NECKBAND

With carriage at right and using WY, cast on 100 sts in 1x1 rib. K a few rows ending with carriage at right. Set RC at 000. Using MT-4/MT-4 and MC, K 46 rows. Using

WY, K a few rows and release from machine.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry before removing pins.

MAKING UP

Set in sleeves matching markers. Ease in and join saddle shoulder of sleeves to cast off shoulder stitches on back and 16 shoulder stitches on fronts. Join side and sleeve seams. Turn up hems at lower and sleeve edges and catch down loops on the inside. Noting that buttonholes are on right front for a woman and left front for a man, pin one edge of front bands in position, allowing three

rows of main colour to over hang at lower edge. Sew in position. Unravel excess rows at neck and bind off neck stitches. Fold bands in half matching buttonholes and catch down. Turn in lower edge of bands to form a neat edge and sew. Pin last row of neckband in position, allowing the edges to overlap bands and making a 1 cm deep curve on front neck. Unravelling waste yarn as required, backstitch through open loops of last row worked in main yarn. Fold in half and catch down loops on inside. Neaten front edges. Sew on eight buttons to match buttonholes and two on neckband above the buttonholes. Celia suggests that the best way to do this is to button up the jacket and line the neckband buttons up with the buttons below, spacing them to match. Sew two large press studs under buttons on neckband. ■



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Where reader sheets are required for the E6000 they are included in the patterns and books. These are laser printed and ready for entry into the console. Where Deco cards are required for the Duomatic machines then templates are included. We also have books which do not use the console or the Deco.

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Creation 6

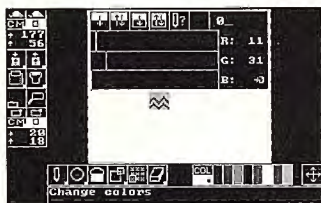
Lessons 7 & 8

EXCHANGING COLOURS

You may like the colours you have on the screen for a particular pattern but would like to use them in a different way. It is a simple matter to exchange the colours. Load **c2** from the Metbury directory. This is a stitch pattern from the **Children's Use It Up book**.

COL Click with your right mouse button in the space below COL

A new box will appear. ▽

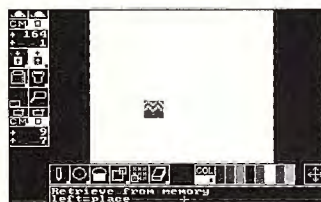


Next, choose the second icon from the left on the top row of this new box.

Exchange colors
2.L=another color 1.R=one color

The information bar at the bottom of the screen shows 1.R = one color and 2.L = another colour.

Choose the two colours which you wish to exchange, first one with the right mouse button and the second one with the left mouse button. The two colours



will be exchanged.

Only two colours may be exchanged at one time. To exchange more colours repeat the process. Save the new design as **c2b**. Clear the screen and load the new design to see if you have saved it correctly.

ADDING MORE COLOURS TO A TWO COLOUR DESIGN

Often a two colour design could be enhanced by adding a third and maybe a fourth colour.

These may be added in Creation 6. First, load **Pat1** from the Metbury directory.

The pattern is in two colours, blue and cream. You are going to change part of the blue to light green so that the pattern becomes three colours.



Click with your left mouse button on the icon at the bottom of the screen for fill. (Fill bucket). Click with the left mouse button on the light green. You are now ready to change part of the design.

Click with the left mouse button on the largest blue area and it will change to green. Change to the pencil icon on the bottom of the screen and then select the fill bucket again. This is so that the change made so far will be retained.

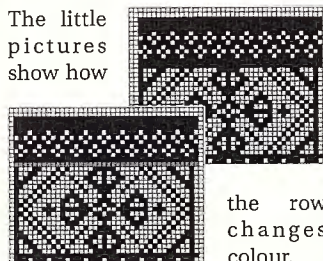
Click on the blue band at the top.

More of the blue changes than you may have expected. This has occurred because other areas of blue were touching that blue band. Undo this change and then click with the right mouse button on the eraser icon. In the information box at the bottom of the screen you will see 'Undo last step?' Click three times with your left mouse button and the screen will return to the first changed pattern.

So, you may be asking, how can you change just the top band of blue? Click on the pencil icon (on the bottom left of the screen) with your left mouse button.

Magnify the top of the pattern so that you can see it clearly. Now colour the bottom line of the blue band with green, clicking with the mouse on each individual square.

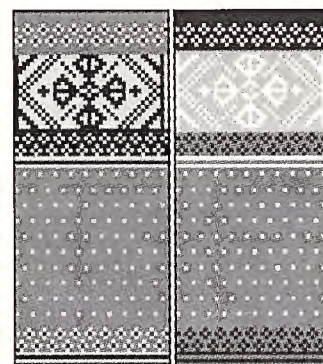
The little pictures show how



the row changes colour.

Click the left mouse button on the fill bucket and then click on the band at the top. You'll see that it has now changed to green - which is what we wanted. Click on the magnify icon and you will see the whole picture.

Load **Pat1Col** from the Metbury directory and place it next to your design. You may like to experiment with your design to change it to the colour pattern beside it. ■



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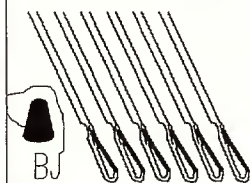
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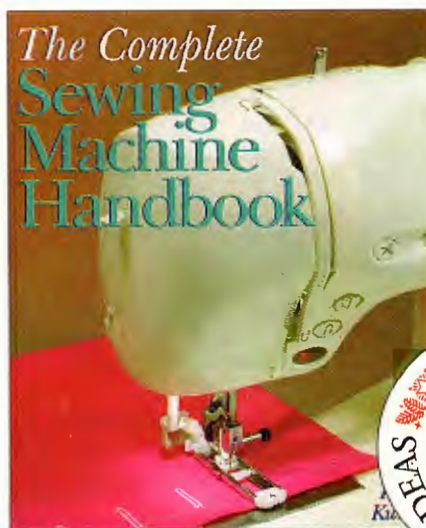
Book Review

What's new on the shelves?

Here's a lovely selection of new books to look out for. They can be ordered from any good bookshop or local library, just in time for Christmas!

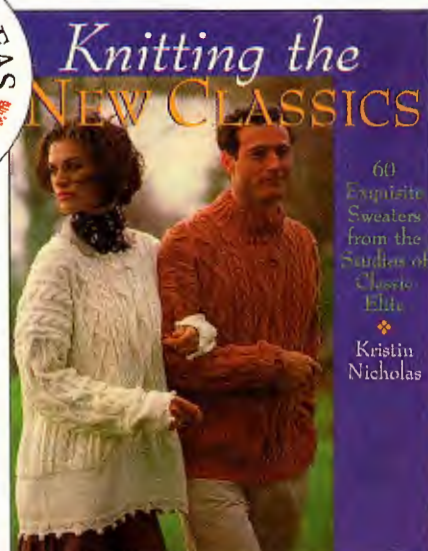
THE COMPLETE SEWING MACHINE HANDBOOK

This book has a hard spine, but internal spiral binding, so that it opens out and lays flat for easy use. **Karen Kunkel** has included just about everything you ever might need to know about using a sewing machine. As our own **Debbie Kendall** often reminds us, sewing machines can be used very well in conjunction with machine knitting. If it's a long time since you've used your sewing machine, or you decide to buy a new model or upgrade, you'll find Karen's book very easy to follow. It's printed in full colour throughout and costs £16.99. ISBN 0-8069-0848-3.



KNITTING THE NEW CLASSICS

Our hand-knitting "country cousins" usually find it impossible to adapt machine knitting patterns. We, on the other hand, can often find some clever colours and techniques to adapt from them. *Knitting The New Classics* is a collection of 60 sweaters for men and women and just a few styles for children. There are wonderfully convenient charts for us to follow and many of them are already in multiples of 6, 12, 18 and 24. All the patterns have full blocking diagrams with most measurements included and several of the textured designs could be adapted for the garter carriage. The book costs £12.99, the ISBN is 0-8069-3170-1.



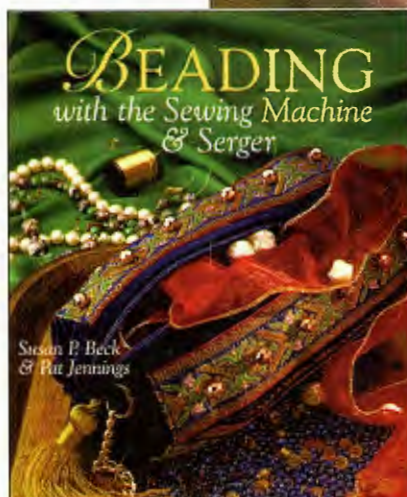
HEIRLOOM SEWING

Sandy Hunter shows you how to re-create the look and feel of heirloom-quality clothing and gifts. There are detailed instructions for making scarves from lace, place mats and matching napkins, a cotton nightdress and many other special ideas - all in full colour. Measurements are included, so you can use the shapes and ideas as a guide for knitted pieces, then knit the fabric on your machine. There are some really pretty ideas for your own home or for you to make as gifts. It's a paperback book that costs £11.99 and the ISBN is 0-8069-9573-4.



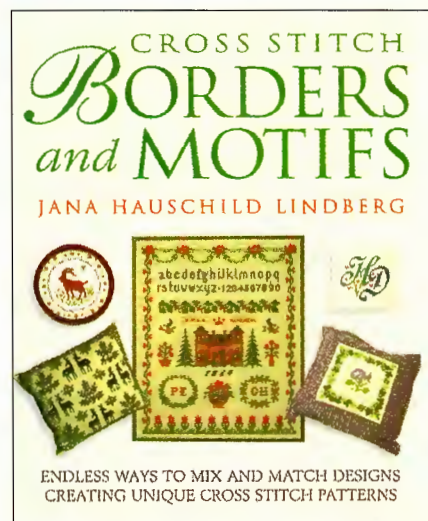
BEADING WITH THE SEWING MACHINE AND SERGER

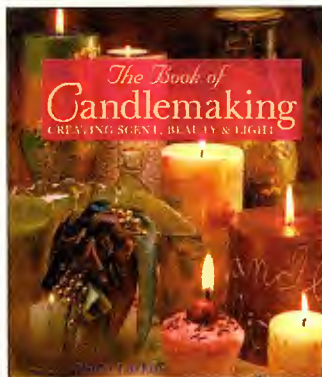
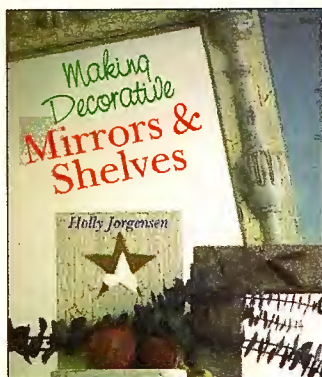
From its title, this book may seem of little interest to a machine knitter. However, **Susan P Beck** and **Pat Jennings** have included ideas, illustrations and instructions for such things as an evening belt and wrist bag; a shoulder bag and purse; a bell pull sampler and Christmas stocking; a lingerie bag and boudoir pillow. There are also instructions for embellishing a simple, knitted sweater. Machine knitting can be much more interesting than knitting cone after cone of acrylic and books such as this really do provide wonderful inspiration. The book is printed in full colour throughout and costs £11.99. It's a paperback book and the ISBN is 0-8069-9484-3.



CROSS STITCH BORDERS AND MOTIFS

As machine knitters, we completely disregard the reference to cross stitch and delve deep in this book for inspiration for our own punchcard and electronic designs. As the book's name suggests, it contains hundreds of ideas for border patterns and motifs - all drawn out for us to copy or modify. Many of the ideas could also be used or adapted for delicate touches of Swiss darning. Subjects covered include flowers and fruit; animals and birds; horoscopes and borders; alphabets and numbers. The book costs £16.99 and the ISBN is 0-7063-7679-X.



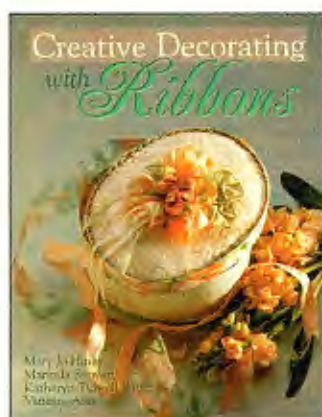


GREAT IDEAS!

Machine knitters are allowed to do other things, from time to time and here are four books packed with ideas.

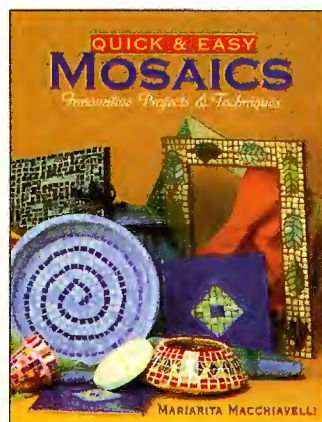
One of the prettiest gifts I've been given was a hand decorated mirror, mounted in a frame. They are so easy to make - as long as you have some inspiration! Let **Holly Jorgensen** help you to cover a bare wall or personalise a room, brighten up a corner or reflect light into a dark area. **Making Decorative Mirrors and Shelves** contains techniques and instructions to make unique mirrors and shelves. The ideas range from creating a "family heirloom" to decorating for children; bevelling glass and creating a blanket shelf or copper shelves. The book costs £16.99 and the ISBN is 0-8069-9339-1.

Creative Decorating With Ribbons shows you how to add colour and style to household objects with this simple-to-learn, centuries-old craft. It takes only a combination of basic embroidery stitches and dimensional ribbon work to create floral sprays, buds, blossoms and adornments with a blend of textures and colours. The book shows you how to form sprays and bouquets of flowers for adorning mirrors, pillows, furniture and clothing. It costs £16.99 and the ISBN is 0-8069-9708-7.



The Book Of Candlemaking, shows you how to create scent, beauty and light with minimum expense and maximum impact. There are tips on every page to show you not only how to make candles that will burn properly, but also how to clean up afterwards! The ideas in the book are wonderful and there's just time to perfect the technique for Christmas use and gifts. For just £14.99, look out for ISBN 0-8069-0676-6 for great inspiration!

Our final book in this review, **Quick And Easy Mosaics** is full of innovative projects and techniques to add brightness, colour and design to even the simplest objects using the age-old art of glass mosaic. You simply transform almost any surface quickly and easily by just gluing pieces of cut glass in place and then filling in the gaps with cement. The 160 page book contains complete instructions for lots of interesting projects. You'll need patience - but you're sure to have that if you are a machine knitter! The ISBN to look for is 0-8069-3895-1, price £16.99.



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Masterclass

Dip-Dyeing

Dip-dyeing has always fascinated Mary Dowse - it's been practised for centuries and it's now fashionable again, so let her show you how it's done!

I've always been fascinated by this technique which, although slow and demanding, allows for the production of very elaborate fabrics which the ancient folk could enjoy - despite their rudimentary technology.

The method used in India to produce a white material with flowers on it was as follows:-

- * An outline drawing was painted in black, which was fast to both light and water.

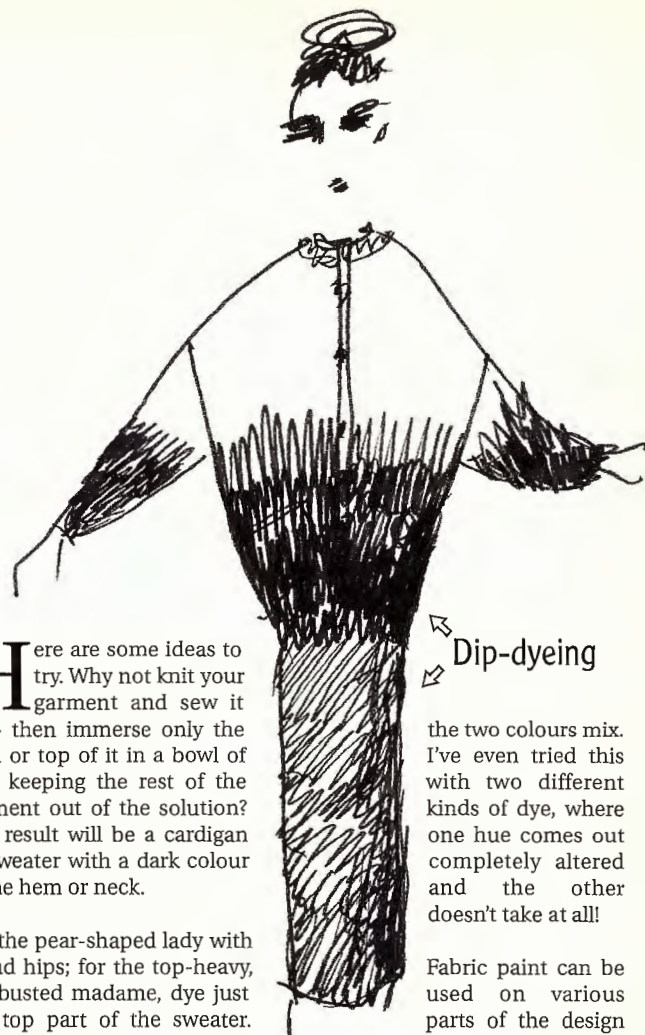
- * The fabric was then coated with wax or some other resist, except for those parts which were intended to be dyed red.

- * The fabric was then boiled in a red dye, after which it was dried and had the wax boiled out of it.

- * It was then painted, once more, with resist, except this time over the areas which were to be dyed blue and green.

- * Yellow, a substantive dye, was added by hand to obtain the required colour.

You can easily use this method at home on your own garments, if you wish. It's quite a simple technique, as long as my instructions are followed with care.



Here are some ideas to try. Why not knit your garment and sew it up - then immerse only the hem or top of it in a bowl of dye, keeping the rest of the garment out of the solution? The result will be a cardigan or sweater with a dark colour at the hem or neck.

For the pear-shaped lady with broad hips; for the top-heavy, big-busted madame, dye just the top part of the sweater. Make your skirt or trousers in the same colour as the bottom of the cardigan, so that it is all in one colour to the hem, with a lighter or darker colour at the neck.

This can be done without the use of a thickener in the dye - in which case the colour will be softer, particularly where two hues are used such as green and blue or purple and blue. However, with a thickener such as gum tragacanth, it remains quite a definite colour.

When working with dye, don't forget to wear gloves!

First of all, you have to knit your garment and wash it. Different dyes need to be used, but they are not difficult to find. "Dylon" dyes almost anything and cold-water or Procion dyes will colour almost anything. However, don't try acrylics or Terylene if you are a beginner, as they do require special treatment. Both these dyes need to be rinsed in abundant cold water to get rid of surplus dye and Procion dye has to be rinsed in really hot water.

Try a Fair Isle design, either all over and dye it or placed where

the two colours mix. I've even tried this with two different kinds of dye, where one hue comes out completely altered and the other doesn't take at all!

Fabric paint can be used on various parts of the design after you have done the dyeing - though I suggest that, to begin with, you keep it simple. You can produce more elaborate and intricate effects, but they do demand more effort and time.

If you use Fair Isle, you are certain to get long floats in your pattern. I have been very quarrelsome over this subject. It is a sure thing that children will get in a mess with long floats - but a lady who can't cope with them must be equally hopeless with tights! It is really impressive to see how women manage with thin tights, but have no time for long floats!

It is quite true that children and men don't like them, but a design can be marred by their absence on a woman's costume. If you don't like Fair Isle with long floats, learn to knit double jacquard, using two or three colours and you'll have no floats! If you want a "cuddly" fabric, two thicknesses of long-floated Fair Isle placed back to back is a good way to avoid floats.

I hope these ideas have given you some inspiration. There's only one final, but very important thing to add - when working with dye, don't forget to always wear gloves! ■



Elegant, fashionable, wearable designs. Daywear and casuals, glamorous party and evening outfits, wedding dresses. All for standard gauge (or fine gauge) machines in sizes from 10 to 26.

Also pleated skirt and dress and lacy double jacquard party dress for double-bed machines. Folios and books, including "Notes and Ideas for Double Jacquard".

Illustrated catalogue and prices £1 refundable with order

**Mary Dowse Designs, Flat 50b, 50 St Anne's Crescent
Lewes, East Sussex BN7 1SD**

Busy Bee

Exclusive Designs

In the **Spotlight** this month are the mother and daughter team who are currently celebrating their tenth year in business.

I'm very, guilty for not writing much more often about the lovely designs produced by **Hilary and Barbara Belton**. At almost every knitting exhibition, we usually bump into each other either as we are arriving or setting off home! We've tried to find enough time to talk about **Busy Bee** at a show, but we always seem to be rushed off our feet!

Busy Bee patterns are probably the some of the most popular being produced for machine knitters at present. There's a vast range of styles and sizes and the designs are easy to knit and very wearable. It has to be the main reason why they are so very popular. I don't usually give you endless lists of products, but this time I shall - just to illustrate how prolific this mother and daughter team have been over the years. They have books of machine knitting patterns for:-

- * Women, men, teens, children and babies;
- * Standard and chunky gauge machines and the garter carriage;
- * Stocking stitch, slip stitch, Fair Isle, tuck stitch, English and Fisherman's rib;
- * Brother garter carriage, fine lace and ordinary lace;
- * "V" necks, round necks, polo collars, square necks;
- * Saddle shoulders, drop shoulders, semi set-in sleeves, set in sleeves;
- * Classic length with classic ease, longline with greater ease;
- * Disks and Cut & Sew Neckline Templates;
- * Knit Leader and Knit Radar charts;
- * Knit Leader instruction book;
- * Average sizes and large sizes;
- * Smart designs and casual styles.



I'm sure you possibly haven't seen this choice in a long time and it's almost impossible not to find what you're looking for in their range. The lists are updated at least twice a year and are free, as long as you send a self-addressed and stamped envelope.

Two pattern books of special interest are Books 61 and 62 - **The Garter Carriage Fifth Design Collection** and **Simply Chenille**. It contains six designs, all knitted in **Yeoman Panama** - a longline, "V" Neck tunic with side vents; a crunchy texture cardigan and matching short sleeved round neck jumper; a longline, round neck sweater, a "V"-neck cardigan and a classic length waistcoat. The size range is from around 32 inch to 46 or 50 inch, depending on the individual design. Isn't it great value at just £4.75?

Book 62 - **Simply Chenille** contains three designs for standard gauge machines. There's a modern classic length short sleeved jumper; a longline, round neck sweater with cable detail and a longline, "V" neck cardigan in wide rib. Knitted in **Yeoman Chenille**, the size range this time is from 30 inch to about

50 or 52 inch bust depending on the style and the book costs just £2.75.

Barbara and Hilary started in business ten years ago when Barbara was asked to produce a book of straightforward patterns suitable for new knitters. The



book was written, but the publisher withdrew and so Barbara and Hilary decided to publish it themselves. They decided to call the book **Busy Bee Basics** and it eventually became **Book 1**. It contained stylish patterns that were not only down to earth but also good basics that anyone could knit.

They still remember their first show in Chester in 1988. The customers were lovely and many of them took the trouble to write to them afterwards, wishing them success and asking for more books. So, they took a deep breath and booked a stand at the NEC in 1988 - and they haven't looked back!

Now, ten years on, they have 62 pattern books containing a grand total of 308 patterns and the same number of sample garments. They work as a team; Barbara knits every pattern and does almost all of the designing and Hilary types the patterns, organises the printing and the administration. Barbara especially enjoys designing for the garter carriage and specialises in beautifully textured fabrics that require no hand tooling whatsoever to achieve.

Busy Bee also produces a complete range of charts for the Knit Leader and Knit Radar, discs for the Brother disk drive and DesignaKnit as well as their neckline templates and an instruction book that Barbara has written for the Knit Leader. What next from this prolific duo? Book 63 is "knitted" and Books 64 to 72 are already progressing well on the drawing board.

The two questions that most customers ask are, "where do you find the time" and "can you do a book of patterns for the...". They have no answer to the first question and their usual reply to the second question is, "if it's not already on the drawing board, then it soon will be"! They believe that there is nothing more important to a designer than a customer!

I'm sure you'll all have seen Busy Bee at exhibitions, but possibly you have never managed to make it to the front of the stand because of the crowds around! No doubt you'll also have seen their advertisements, so now is the time to send for their price list! I promise you, you'll never search for a pattern, in vain, again!

Barbara and Hilary will be very happy to send you full details of all their patterns and other products. There's no charge for postage and packing, but a self-addressed and stamped envelope for the price list is always appreciated. You should write to them at the following address:-

Busy Bee
Brooklyn, Ruthin Road
Bwlchgwyn
WREXHAM LL11 5UT

You can also e-mail Hilary at **BusyBeeBasics.Compuserve.Com** and our readers in Canada and the USA can contact:-

Sian Taris
Box 260
OAKVILLE
Manitoba R0H 0Y0
CANADA
Tel:- 204-267 2431 or
204-267 2734. ■



Holly Tunic

Designed by Jamilla Designs

General Information

PATTERN RATING

*** Suitable for more experienced knitters. We suggest that you read through the pattern carefully before starting to knit.

MACHINES

This pattern is suitable for Passap or Pfaff E6000 machines.

MATERIALS

Forsell 2-ply Pure New Wool Superwash. (Yarn Guide No.5.)

2 x 250 g cones in Sage (Col 1).

1 x 250 g cone in Bottle (Col 2).

1 x 250 g cone in Hollyberry (Col 3).

GARMENT WEIGHT

Finished garment in second size weighs 480 g.

The fibre content of this yarn is 100% Wool. For further information about this yarn, please write to the following address:- T Forsell & Son Ltd, Blaby Road, South Wigston, Wigston, Leicestershire LE8 2SG. Tel:- 0116-278-6281.

PATTERN INFORMATION

For a list of the abbreviations we use and our Yarn Guide, please look under Pattern Information on Page 47.

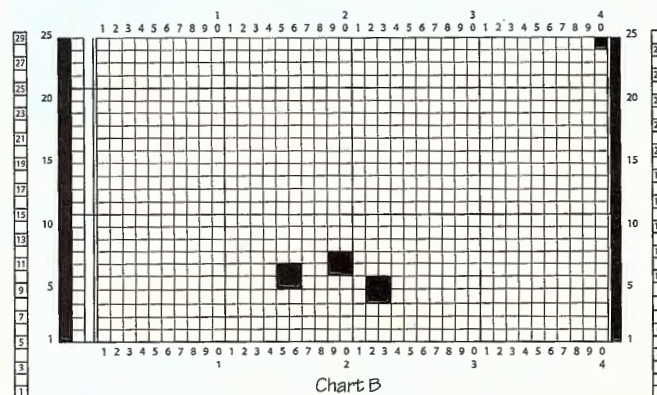
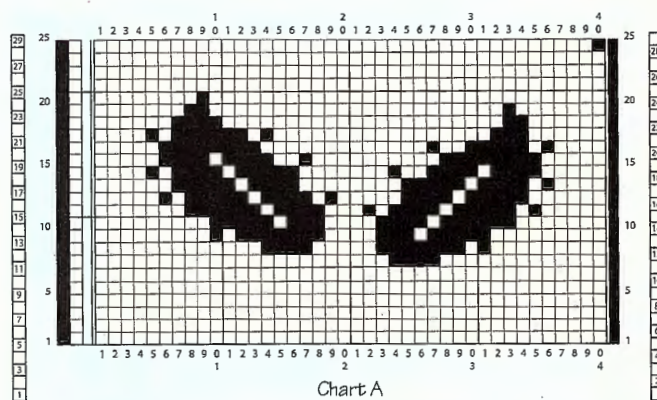
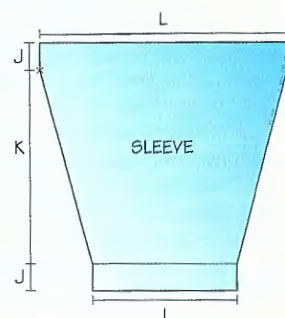
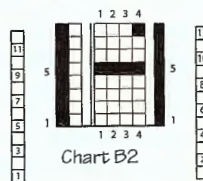
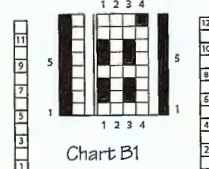
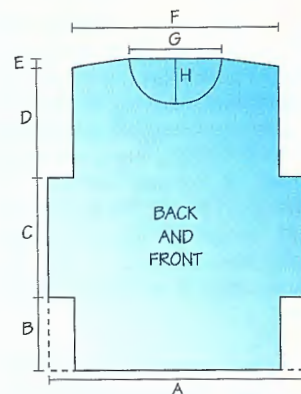
Program

PROG - ENT
ERASE - ENT
CAST ON - 1 - ENT
ALL ST PATT - NO
ST PATT A - DOT - ENT
Read in sheet A until
ALTER - ENT
DIRECT - NO
ADD - ENT
ADD WHAT? - DOT - ENT
Read in sheet A1 until
ALTER - NO
3 COL - ENT
ADD - NO
KNIT TECH - 198 - ENT
ENLARGE/POSITION - ENT
CM? - NO
↑↑ R - ENT
↔ STS - ENT
POSITION - ENT
PATT AFT R 0 - ENT
TO R/L - ENT
IN PATT AT R 0 - ENT
↑↑ REP R 0 - NO - ENT
↔ ST 0 - ??? (see knitting notes)
ALL ST PATT - NO
ST PATT C - 198 - ENT
ALTER - NO
ENLARGE/POSITION - NO
TEST - NO
ALL ST PATT - ENT
FORM - NO
L ND - number required at left of needlebed - ENT
R ND - number required at right of needlebed - ENT
Start cast on.
DIRECT - NO

ADD - ENT
ADD WHAT? - DOT - ENT
Read in sheet B1 until
ALTER - NO
3 COL - ENT
ADD - NO
KNIT TECH - 198 - ENT
ENLARGE/POSITION - ENT
CM? - NO
↑↑ R - ENT
↔ STS - ENT
POSITION - ENT
PATT AFT R 0 - ENT
TO R/L - ENT
IN PATT AT R 0 - ENT
↑↑ REP R 0 - NO - ENT
↔ ST 0 - ??? (see knitting notes)
ALL ST PATT - NO
ST PATT C - 198 - ENT
ALTER - NO
ENLARGE/POSITION - NO
TEST - NO
ALL ST PATT - ENT
FORM - NO
L ND - number required at left of needlebed - ENT
R ND - number required at right of needlebed - ENT
Start cast on.

Diagrams

A = 51 [53.5, 56, 59, 61] cm
B = 16 cm
C = 26.5 [26.5, 25.5, 25.5, 24.5] cm
D = 24 [24, 25, 25, 26] cm
E = 1.5 cm
F = 39 [41.5, 44, 47, 49] cm
G = 18.5 [18.5, 19, 19, 19] cm
H = 10 cm
I = 27 [27, 28.5, 28.5, 31] cm
J = 6 cm
K = 42 cm
L = 48 [48, 49.5, 49.5, 52] cm





Knitting Instructions

MEASUREMENTS

To fit bust 92 [97, 102, 107, 112] cm, 36 [38, 40, 42, 44] in.

Actual size 101 [105, 110, 116, 121] cm, 40 [41½, 43½, 46, 48] in.

Length to shoulder 66.5 cm, 26½ in.

Sleeve seam 48 cm, 19 in.

TENSION

40 stitches on each bed to 15.56 cm and 40 rows to 2.98 cm, measured over pattern. Set lock on FX/LX and Knit Tech 198. Arrange pushers in WP on front bed and one up and one down on back bed (stitch size approximately 3¼/3¼).

For perfect results, please check your tension carefully.



26 ►

BSK Knitting Machine Cabinet with Drawer

Model K4



Suitable for Brother, Silver Reed, Knitmaster, Toyota and Singer knitting Machines.

Please enquire suitability for other makes.

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Bedford. MK41 7LE
Tel: 01234-217096
Fax: 01234-271537



KNITTING NOTES

a) Before knitting, you should prepare any reader sheets required from the charts shown on page 24.
b) When programming the console, Pattern B question "↔ St 0" requires a different answer dependent on the size you are going to knit:-

92 cm - ENT
97 cm - 1 - ENT
102 cm - 4 - ENT
107 cm - 8 - ENT
112 cm - 11 - ENT

c) Feeder 1 - Col 1. Feeder 2 - Col 2. Feeder 3 - Col 3.
d) One end of each colour is used throughout, except for the cuffs which are knitted using three ends.
e) Knit Tech 198 will knit automatically on the front and back on completion of the jacquard section. You should continue to use the three colours in sequence after the pattern section is completed and whilst knitting the sleeves.
f) The racking cast on edges of front, back and side vent bands

are latched up on completion of each piece.

g) 13 rows will lengthen or shorten any of the main pieces by approximately 1 cm.

BACK & FRONT ALIKE

Handle down. Orange strippers. Set up 116 [122, 128, 136, 142] Ns on each bed at the centre of the machine in WP for full needle rib. Rack one full turn to the left and set RC at 000. Set lock on N/N and stitch size to 4/4. Using Col 1, K 1 row. Rack one full turn to the right and then K 1 row. Racking cast on complete. Switch on console.

Engage Stitch Pattern A. Set RC at 000. Set lock on FX/LX, Knit Tech 198 and stitch size to 3¼/3¼. Cont in stripes of 2 rows Col 1, 2 rows Col 2 and 2 rows Col 3. K 42 rows.

Engage Stitch Pattern B. Set RC at 000. Cont in colour sequence, K 138 rows. Press ABC button to return to patt A. Set RC at 000. K 42 rows. Set RC at 000 and then cont knitting in Knit Tech 198 only.

SHAPE SIDE VENTS

Cast on 8 sts on each bed at beg of next 2 rows. 132 [138, 144, 152, 158] sts on each bed. K until RC shows 354 [354, 342, 342, 330].

SHAPE ARMHOLES

Set RC at 000. Cast off 15 sts on each bed at beg of next 2 rows. 102 [108, 114, 122, 128] sts on each bed. K until RC shows 324 [324, 336, 336, 348].

SHAPE SHOULDERS

* Cast off 9 [10, 10, 12, 13] sts on each bed at beg of next 2 rows, K 4 rows; rep from * once more. Cast off 9 [10, 12, 12, 13] sts on each bed at beg of next 2 rows, K 4 rows. Cast off rem 48 [48, 50, 50, 50] sts on each bed.

SLEEVES

Handle up. Orange strippers. Set up 70 [70, 74, 74, 80] Ns on each bed at centre of machine in WP. Arrange Ns for 1x1 rib and then set RC at 000. Set lock on N/N and stitch size to 2/2. Using 3 ends of Col 1, K 1 row. Set lock on CX/CX and stitch size to 2½/2½, K 2 rows. Set lock on N/LX and stitch size to 3/3, K 1 row. RC shows 4. End of cast on.

K 28 rows. RC shows 32. Push up empty in-between Ns on both beds to WP. Set lock on CX/CX. K 2 rows and then remove 2 ends of Col 1. Switch on the console.

Engage Stitch Pattern C. Set RC at 000. Set lock on FX/LX, Knit Tech 198 only and stitch size to 3¼/3¼. Cont in stripes of 2 rows Col 1, 2 rows Col 2 and 2 rows Col 3 and at the same time, shape sides by

inc 1 st on each bed at each end on every 20th row until there are 124 [124, 128, 128, 134] sts on each bed. RC shows 540. K until RC shows 562. Place marker at each end. K until RC shows 642. Cast off.

SIDE VENT BANDS (KNIT 4)

Handle down. Orange strippers. Set up 40 Ns on each bed at centre of machine in WP for full needle rib. Rack one full turn to the left. Set RC at 000. Set lock on N/N and stitch size to 3¼/3¼. Using Col 1, K 1 row. Rack one full turn to the right. K 1 row. Racking cast on complete. Switch on console.

Engage Stitch Pattern A. Set RC at 000. Set lock on FX/LX, Knit Tech 198 and stitch size to 2¾/2¾. Cont in stripes of 2 rows Col 1, 2 rows Col 2 and 2 rows Col 3. K 42 rows. Switch off. Set lock on N/N, K 1 row. Transfer sts to front bed. Change to black strippers. Set lock on GX/N and stitch size to 4½, K 1 row. Using WY, K a few rows and release from machine.

NECKBAND

Handle down. Orange strippers. Set up 112 Ns on each bed at centre of machine in WP for full needle rib. Set RC at 000. Set lock on N/N and stitch size to 2/2. Using Col 1, K 1 row. Set lock on CX/CX and stitch size to 2½/2½, K 2 rows. Set lock on N/N and stitch size to 3/3, K 1 row. RC shows 4. Switch on console.

Engage Stitch Pattern A. Set RC at 000. Set lock on FX/LX, Knit Tech 198 and stitch size to 2¾/2¾. Cont in stripes of 2 rows Col 1, 2 rows Col 2 and 2 rows Col 3. K 42 rows. Cont knitting in Knit Tech 198 only. K 42 rows. RC shows 84. Switch off. Set lock on N/N, K 2 rows. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry before removing pins.

MAKING UP

Draw a cut and sew neckline on front, using measurements given on diagram as a guide. Sew two rows of zigzag stitch around neckline, then cut out surplus fabric to form neck shape. Join shoulder and neckband seams. With right sides together, sew neckband into position just below zigzag rows. Fold in half and catch down on inside. Set in sleeves, sewing rows above markers to cast off stitches at armholes. Join side and sleeve

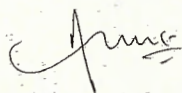
Reader's Contribution

Dear Anne

I've so much enjoyed Maggie Dyke's *Silver Reed* articles on the different ways of using a card, but I'm a bit upset to discover that I cannot use them on my Knitmaster Electronic 580. Maggie states the use of the two width needles, but I have only one. Can I still use the pattern? Could you help, please, because I'd love to try a few.

Yours sincerely
Mrs D M Saynor
Accrington, Lancashire

Maggie has come to Mrs Saynor's rescue with this superb explanation. I'm sure it will help other readers, too.



The patterns featured in *Machine Knitting Monthly* were knitted on the Silver Reed SK 840 with EC1 Pattern Controller. One of the main differences between this machine and the SK 580 is that the electronic control system which is built in on your machine, is contained in the EC1, which is a separate box. Some changes to the patterning were made when the EC1 came out, one of which is that there are two Pattern Width indicators, instead of the single one on the SK 580.

On your machine, you can select part of the pattern card by moving the Pattern Width Indicator, but the machine always reads the left hand part of the card, up to the point where the Pattern Width Indicator is positioned. The EC1 has two Pattern Width Indicators, which means that the pattern can be selected from the left, the right or the centre.

Some of the patterns in use part of the pattern read from the left hand part of the card, so you can knit these exactly as instructed. For patterns which knit either a section at the right hand side of the card or from the middle, you would need to redraw the pattern, drawing only the portion which is between the Pattern Width Indicators. For example, if the instructions tell you to set the Pattern Width Indicators at 27 and 48, you would draw this part of the pattern on your design card, starting at the left hand edge on your card and setting your single Pattern Width Indicator at 21 (the number of stitches between 27 and 48). ■

Club Line

New Clubs & Events

Club secretaries - this is your page and your chance to let machine knitters everywhere know who you are, what you do and when and where you do it. Write to us at the address on page 3.

TIMBERDINE CLUB

The **Timberdine Machine Knitting Club** is new, starting last July with just nine members. In a short time, their numbers have almost tripled to 25 and new recruits are very welcome. Based in Worcester, members celebrated the club's first successful year by handing over a wonderful display of baby garments to the **Worcester Royal Infirmary Ronkswood Branch Premature Baby Unit**. Pictured in the centre is **Vanessa Dobbs**, an advanced Neo-Natal Nurse Practitioner at the Unit. Vanessa is receiving 24 blankets, 32 cardigans, 10 helmets and seven pairs of booties from Club Chairman **Linda Sandles** (right) and Club Hostess **Jane Garrod** (left). It's a wonderful achievement for the club in such a short time and all members are to be congratulated for their combined efforts.

Members meet at the Timberdine Day Centre in Worcester on the 2nd Monday of each month, from 7.30 pm to 10.00 pm. If you live in the area and would like to go along to meetings, please telephone Club Secretary **Pat Mills** on 01905-754743, or Club Organiser **Linda Sandles** on 01905-354651 for more information.

COUNTRY WOTKNITS

A warm welcome is extended to everyone attending the **Country Wotknits** machine knitting club. Members meet in the Church Hall, Betws Ifan, near Beulah, Newcastle Emlyn, Ceredigion at 7.30 pm on the 3rd and 4th Thursday of each month, except August. The club offers a varied and extensive programme and tries to cater for the needs of all club members in a relaxed atmosphere. **Marion Evans** is the contact and she'd be pleased to let you have further information if you telephone her on 01239-851271.



BISHOP'S CLEEVE CLUB

Club Organiser **Betty Smith** has written to tell us that members of the **Bishop's Cleeve Machine Knitting Club** meet in the afternoon on the 2nd and 4th Wednesday of each month from 2.00 pm to 4.00 pm.

The venue is the Tythe Barn in Bishop's Cleeve and if you live in Cheltenham, the village is not too far away. New members are very welcome, so why not go along? For more information, you should telephone Betty on 01242-672339.

NEW VENUE

Muriel Wall wrote to us recently about the **Beeston Knitter Natter Club**. Did you know that there's now a new venue for club meetings? Club members meet at 7.30 pm on the 2nd Tuesday of every month at the Methodist Church Hall, Chapel Street, Bramcote.

New and past members are assured of a very warm welcome and this year's programme includes a variety of speakers. Please telephone Club Chairman **June Lees** on 0115-939 8612 if you'd like more details.

FERNDOWN MACHINE KNITTERS

Club Organiser **Dorothy Darke** wrote to us recently, to tell us about the **Ferndown Machine Knitters**. Members meet in the afternoon on the first and 3rd Tuesday of each month from 2.00 pm to 5.00 pm. The venue is Ferndown Village Hall, Church Road, Ferndown, Dorset and new members are most welcome. For more information, please speak to Dorothy on 01202-893623.

NEW CROYDON EXHIBITION

If you're interested in machine knitting and sewing, there's to be a new exhibition on **23rd January 1999** at Croydon High School, Old Farleigh Road, Selsdon, Croydon, Surrey. The venue may be new, but **Anne Kent** and **Pauline Murphy** are well known to us all as organisers of the Machine Knitting Summer Show at John Ruskin College in Croydon.

Entrance to the exhibition is £2.50 on the day and please note that there's no pre-booking. Although, there's no car parking at the school, there is a Pay & Display car park by the school

that's not expensive. Anne and Pauline had difficulty finding a suitable venue in the area and unfortunately this school is not wheelchair accessible.

The **Machine Knitting & Stitchcraft Exhibition** will include exhibitors selling yarns, knitting machines and machine accessories; designer patterns; quilting, cross stitch and patchwork supplies; sewing machines and overlockers; materials, threads and embroidery silks.

Stitchcraft is included this time - to perhaps encourage some sewers to join us. Please bring along a sewing friend if you can; there will be lots to interest both of you and we may even persuade your friend to take up machine knitting! **Anne Smith** and **Machine Knitting Monthly** will be supporting the exhibition, so do come along and stock up with lots of back issues at special show prices!

Maggie Andrews will lecture from 10.30 to 11.30 am on *Knitting Round & Square*, **Angie Gibbons** will talk about *Colour Suitable For Knitters & Sewers* from 12.00 noon to 1.00 pm and **Jean Hammond** will show slides and speak from 2.00 pm to 3.00 pm. Lecture tickets will be available on the day at £2.00 but numbers are limited and will be allocated on a first come, first served basis.

The Coffee Shop will be open for sandwiches and cakes; tea, coffee and cold drinks. Alternatively, you may wish to bring your own refreshments. A map and directions are available, to help you find the exhibition. You can obtain them, together with further information about the exhibition from:-

Anne Kent
23 Springfield
EAST GRINSTEAD
West Sussex RH19 2RT



Picture Parade

Part 6

Welcome to Part 6 of Jo Newton's series and letters "N" and "O". Both sizes are compatible with other letters, so any combination of letters can be made to produce unique, personalised garments.

The 24 stitch motifs are made to repeat in both directions indefinitely, or can be used as borders to complement the larger patterns. If you are punching out a card to be used as a border only, it could be more effective to start off with the last two rows - in this case rows 37 and 38 - and use them as Rows 1 and 2 on the card. Continue with the design as printed and then add the first two rows on at the end. The result of this rather complicated-sounding procedure will be to make the border slightly more solid and to start and finish with the same sort of chain effect as the vertical borders.

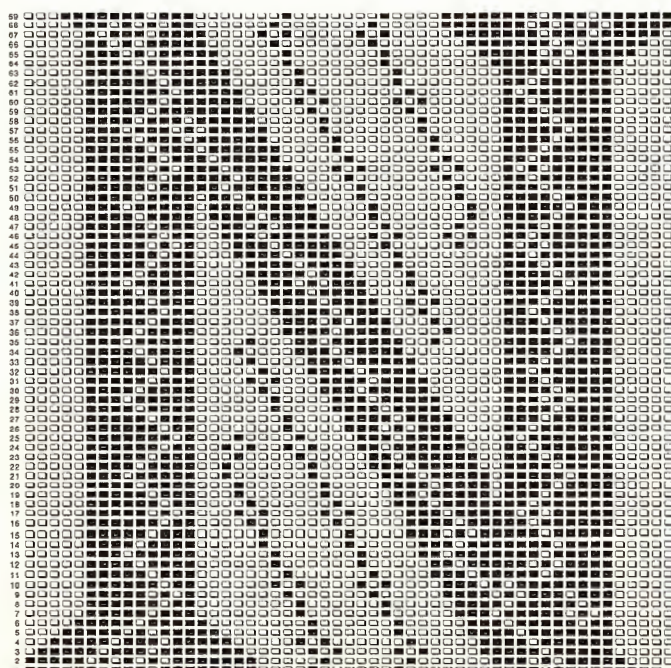
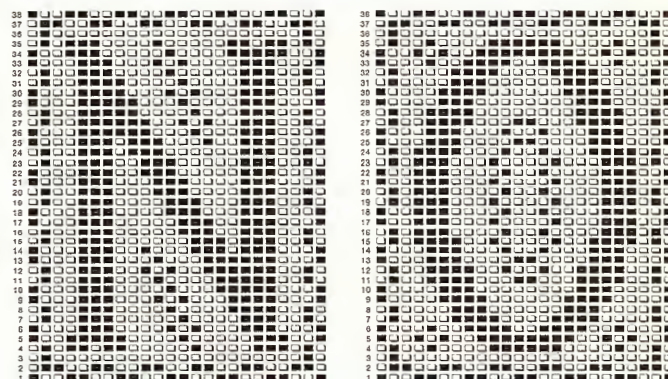
As you can see in the photographs, I have decorated the "O" with Swiss darning. As this is so much a matter of personal taste - and of how much time is available - I have not marked specific stitches. My advice is to start in the middle, particularly on the large letters and do a few stitches, keeping it symmetrical until the desired effect is attained, or you have run out of time and patience!

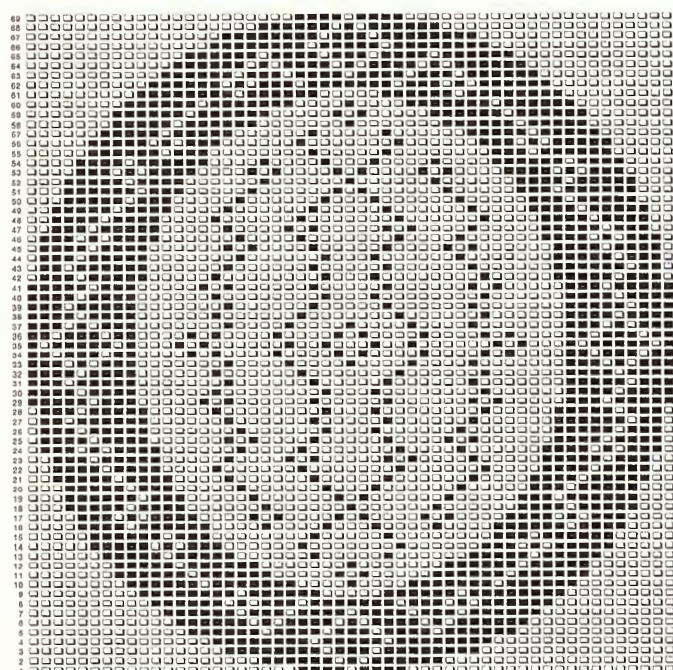
For anyone who is not sure how to do Swiss darning, or who has no one to show them, I have designed a free sheet setting out quite clearly, I hope, how this is done. I shall be glad to send you a copy on receipt of a self-addressed, stamped envelope.

As with all my designs, I am happy to add any of the letters to any Brother or DesignaKnit disk bought from me. Please see my advertisement elsewhere in this issue for prices. Talking of disks and thanks to Jan Wright's expertise, I can now offer my **Family Friends** as well as my **Zodiac Designs** on Singer 9000 disks. The cost is £5.95 each plus 50p postage and packing.

SPECIAL NOTE FOR QUENTIN'S & QUEENIE'S!

In the next issue, I shall be featuring "P" and "R", omitting the less common "Q". However, if this initial is essential to anybody's happiness I have it on computer based on these "O" designs and will send a printout if requested, again on receipt of a self-addressed and stamped envelope. ■





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LETTER "N"

570 OPAL with 570 SKY (Blue)

LETTER "O"

586 AQUA with 518 CARMINE
Swiss darning in OPAL

For further information about the wide range of books and patterns available, or to order the Swiss darning sheet, please send a large self-addressed and stamped envelope to jo at the following address:-

Jo Newton
Barrowby Old Hall
GRANTHAM
Lincolnshire NG32 1BX
Tel:- 01476-563111

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Look at Life



Double Bed Techniques

This often produces muffled giggles inside and outside machine knitting. Joan Lafferty freely admits that she has "pinched" it from Sue Woolley - but with Sue's blessing, of course!

I well remember one of those lovely machine knitting weekends we used to enjoy and I think this one was at Brighton University. For the first time I can recollect, "double bed techniques" appeared on the programme and some knitters told me that their spouses, seeing the title, were proposing to sue for divorce! Being an avid machine knitter, the only thing it conveyed to me was that this was to do with the ribber (which it is!), so I'm either very ignorant, or very innocent... or both!

stitches are dropped, producing a fabric with a pretty, lacy effect. The work must start with normal rib and all the stitches must be transferred to the main bed in the normal way.

I haven't tried this technique with mock rib - which is, in effect, a hem. However, I imagine the row where the stitches are knitted off after the hem is picked up would have the same effect as all stitches on the main bed. The reason that this one row is important is because the

that was shiny and "slithery". While the stitches needed encouragement to drop, on my old faithful four ply acrylic, these stitches needed very little help. Let me correct that - the ribber stitches still had to be pulled but the main bed stitches slid down with gay abandon while I was trying to take the knitting off on waste yarn.

I discovered long ago that Japanese machines, unlike the Singer, do not take kindly to being used for knitting on the

position and knit across to the other side. It is necessary to knit this one row, because the one stitch that was "held" on its own now has two loops. This makes it almost impossible to pick up later to join the shoulders together. I finally remove the first side of the work from the machine on waste yarn.

Next, with all the stitches in hold, I take the carriage to the opposite side, push the shoulder needles to upper working position and knit one row in main yarn. The

For the first time I can recollect, "double bed techniques" appeared on the programme

Even those of you who don't own a **Singer** machine will know **Sue Woolley**. She's a very cheery individual, who gives lively talks - and she got as good as she gave, when she came to my knitting club! (However, we reckon we're both as daft as each other!) Years ago, I refused to believe that she and her business partner were really called "Woolley" and "Cotton" - but she assures me these really are their names! Did fate throw them together - in a working situation, of course??? That's enough of my banter.

Sue gave us an excellent demonstration of ribber techniques and one in particular caught my eye. It is very simple and consists of dropping stitches - a technique that is very easy when you don't want to do it and needs lots of encouragement when you have to do it deliberately!

Sue has produced a book on various techniques involving the ribber, so I had to try the one that I had seen demonstrated. The technique in question is Number 17 in her book and Numbers 18 to 21 are variations on the same theme. Basically, we knit with all stitches in work on the main bed with, say, every fourth needle in work on the ribber bed. The half-pitch lever must be set to "H" and one lever on the ribber carriage set for slip. When the work is complete the ribber

dropped stitches would run right down to the bottom if there was not something to stop them.

Sue, naturally, works on a Singer machine, which has one main difference to Japanese models. On the whole, all the stocking stitch work is done with the ribber bed in place. Normally on Japanese machines, the ribber bed is dropped down when knitting stocking stitch and this is where a little thought is needed.

some knitters told me that their spouses, seeing the title, were p

I was so taken with the stitch that, within a week of buying the book, I had knitted a little baby's cardigan. I would not normally knit "all over" lace for babies, since they lovingly entwine their little fingers in the holes before you have even got one tiny arm in the sleeve! However, drop stitch lace does not have such definite holes and looks very pretty. My first cardigan sold within half an hour of being displayed on my market stall and the same person has since ordered two more, in different colours and sizes.

Inspired by my first success, I decided that a woman's summer top would be my next effort. I made one mistake right from the beginning - I chose a cone of yarn of unknown fibre content

main bed while the connecting arm is still in place. It is not impossible to knit in this way, but it does need a little extra care. I use this technique a lot, but not with dropped lace. I will explain what I do and why I do it later.

When I'm working in normal stocking stitch and reach the point when, say, I have to shape the shoulders, I never cast off stitches in steps. I prefer to "hold" them, because I think it gives a nice, smooth line. For the

back of a garment, I mark on the needle bed with a pencil where the shoulder stitches are to come, then I divide this number very roughly by three. There's no need for more than three, unless the person has very steeply sloping shoulders - and I don't know who is going to wear the majority of my garments!

I set the machine to hold and push out the first block of "three minus one" on the opposite side to the carriage. I take the carriage across, push out one needle on the carriage side and the block of "three minus one" at the opposite end to the carriage. I continue in this way until all the shoulder stitches are in hold. Then, I carefully push the shoulder needles opposite the carriage to upper working

sounds a bit of a fiddle, it's much less work than trying to pick up stitches that were originally "held", should they decide to drop off the machine!

As always, all of this is much easier to knit than to describe, but when it comes to knitting our drop stitch lace, a little more thought is required. In normal double bed ribbing, it is easy to hold both main bed and ribber stitches. However, we don't want to hold our ribber stitches, we want them to drop, leaving the ribber needles out of work.

This is where I find that Japanese machines do not like working with the connecting arm in place. As far as the shoulders go, it would of course be perfectly possible to drop the ribber bed

Stop Press...

and the ribber stitches and replace the ribber sinker plate with the normal plate. However, is it worth it for these few stitches? I usually manage by pushing the needles out to upper working position for the first row of waste yarn. I then take a chance (which is more often than not successful) before knitting the next five or six rows in waste. Remember the stitches for the middle neck are still in hold. Having removed the shoulder stitches, I normally work one row at Tension 10 and then cast off with the latch tool. I

and

cast off with the latch tool for a cardigan and take the work off on waste yarn if I'm knitting a jumper.

Working with the connecting arm in place, I find it is best to push all the main bed needles out to holding position. However, I still leave the lever on the carriage set so that they knit back. My hint referred to previously is for the top of dropped shoulder-type sleeves.

Here, I push up the ribber bed and make sure that the connecting arm is in place but

opposing to sue for divorce!

not engaged to the ribber. I then push every other needle to holding position on the ribber bed, again with the carriage set so that the stitches knit not hold. I knit one row from left to right at Tension 10 on the main bed. When you drop the ribber, there are lovely big loops that make large stitches to cast off with the latch tool. I also find it helpful to place a ribber weight in the middle of the cast-on comb before going across for this row, particularly on small garments.

I came to grief on my "silky" garment when I reached the point where I had to start shaping the front neckline. I had decided to knit a summer top with little cap sleeves, made by casting on about 15 stitches on

either side. (If you try this yourself, do remember to also put the corresponding ribber needles into work!) I wanted the neck to be a bit lower than for a winter jumper and I normally achieve this by drawing the shape I want on my Brother Knit Leader. I then hold the stitches rather than cast them off. However, with the ribber in place I found that the machine was not happy and I found stitches dropping where I definitely did not want them to drop! (I think this may have been due, in part, to the yarn I was using - slippery yarn does drop easily!)

I also had trouble in taking the shoulder stitches off on waste - even here some stitches managed to drop. In this case, I could not abandon the connecting carriage and use the sinker plate, because I was still knitting on certain needles to shape the neckline.

So, now I have an almost perfect back, a front looking lovely up to the neckline - and then a right mess. It's still all tucked up in a plastic bag, waiting for me to have the courage to unpick it and rewind the yarn. I have an idea that even winding on a wool winder is going to be a disaster with this yarn! Have I got the nerve to dump the whole lot in the wheelie bin? This is completely against my nature, but time (and space in the cupboard) will tell. So, if I try a woman's garment again, I shall firstly use four ply acrylic and secondly break all my normal rules and cast off the shaping for the neck.

I've the back of a child's cardigan on the machine at the moment, but my eye has landed on Sue's two colour scallop rib, which I really must try next. I have three dolls of assorted sizes to dress for a crèche and this would be an excellent way of trying out the pattern. Oh! for 48 hours in the day - and the energy to fill them with knitting! ■

NEW FROM SOFT BYTE

If you own a **Brother Motor Drive** or a **Passap** or **Pfaff Power Drive**, you can now sit back and relax while the motor control unit does the work for you! The **DesignaKnit Motor Control Unit** takes control of your motor or power drive. It will continue to knit until some input from you is required, such as garment shaping or threading an additional colour into the colour changer.

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The **DesignaKnit Motor Control Unit** is available from **Soft Byte Ltd** and costs £149.50 inclusive of VAT and postage within the UK. For more information or to order, please get in touch with **Soft Byte** at the following address:-

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Tel:- 01691-828556
Fax:- 01691-828195

Overseas friends may wish to contact a stockist in their own country and a full list is printed on the outside back cover of this magazine.

2ND NOTTINGHAM SHOW

After the success of this year's show, the **2nd Nottingham Machine Knitting Show** is scheduled for Sunday 18th April 1999 from 10.00 am to 4.00 pm. The venue has changed and is now to be the **Harvey Hadden Sports Centre**, just five miles from Junction 26 on the M1. It's a larger hall than this year, so there will be more space for both exhibitors and visitors.

As before, it's advisable to book in advance because local regulations require a limit on numbers attending. The ticket price is £2.50 for advance bookings and £3.00 on the door. Lectures have been organised and will be given by **Ann Brown, Kate Arklay, Jane Hawkins** and **Sue Woolley**. Talks cost an additional £1 and again, numbers are limited so booking is essential.

For further information, please contact the organiser at the following address:-

Hush Knit Yarns
57 Burnside Drive
Bramcote Hills
Beeston
NOTTINGHAM NG9 3EF
Tel & Fax:- 0115-922 3654

FREE PRIZE DRAW!

We have 20 tickets to give away to readers who would like to go to the **2nd Nottingham Machine Knitting Show**. All you have to do to enter our FREE draw for show tickets is write your name and full address on a postcard or the back of a sealed envelope. Write "NOTTINGHAM" in the top left hand corner and post it to us at the usual address shown on Page 3.

We'll make the draw on the 31st December, so you've got plenty of time to send your entries - now cross your fingers and write in to us straight away! ■



Silver Special

Christmas Stockings

With Christmas just around the corner, it's time to start knitting stockings by the lorry load! Do remember that the stocking will get bigger with thicker yarns, so if you are also in charge of filling the stocking, it could be expensive! **Maggie Dyke**

Last year, my big brother (who has just celebrated his 50th birthday) was pushing out his bottom lip and sulking because I had made stockings for his three children and he hadn't got one.

So this year, I started off by knitting one for him. I used the electronic pattern for the Happy Christmas and put his name under it, so he is very excited now and looking forward to a visit from Santa - bless him! The only problem is that my little brother (a 15 stone, motor-bike riding rugby player, aged 39) wants to know where his stocking is?

FROM FINE TO CHUNKY

I've also done some suggestions for other fabrics that could be used following the same instructions, for all Silver machines from punchcard to electronic. The striped one could even be knitted on a double knitting or chunky gauge machine with no patterning system by substituting thicker yarns. Please do remember though that the stocking will get bigger with thicker yarns, so if you are also in charge

of filling the stocking, it could end up being an expensive Christmas.

BRAMWELL CHRISTMAS COLOUR

I used **Bramwell's Fine 4-ply** for all the fabrics and stockings and popped a little gold lurex, which was sitting about doing nothing, into Sample 3. Red, white and green are essential Christmas colours as far as I'm concerned and, if you can add a bit of sparkle too, that's all to the good.

As the stocking doesn't have to fit anyone, you could knit it in any stitch pattern you like, or use any pattern card. Tartan patterns always seem to be popular at Christmas, or you could design your own snowflake - it's entirely up to you. Try to keep the floats a reasonable length though, so presents don't get caught in them in the excitement of unpacking. If you are organised enough to colour theme your Christmas, you can knit the stockings in any colour that fits in with what you are planning. I'm always of the opinion that the more tasteless the decorations get, the better - but each to his (or her) own!



SIMPLE STRIPES

Sample 1 is simply striped - knit six rows red, two rows white, six rows green, two rows white and repeat throughout. If I was knitting this up into a stocking I would shape the heel and toe using red only and probably put a plain red cuff at the top, as we did for the snowflake stocking.

SEASONAL SPARKLE

Samples 2 and 3 are knitted using a punchcard. I suggest Card 2 that comes with punchcard machines or Card 1, Pattern 4 if you are using an electronic. Sample 2 is knitted in red and green throughout.

Sample 3 has gold lurex as the background colour in Feeder 1 and red and green are used alternately for two rows each in Feeder 2. I would do the heel and toe shaping and cuff in stocking stitch, picking out one of the colours, or maybe using stripes.

* The remaining samples are knitted on the electronic machine, using a section of Card 3, Pattern 26.

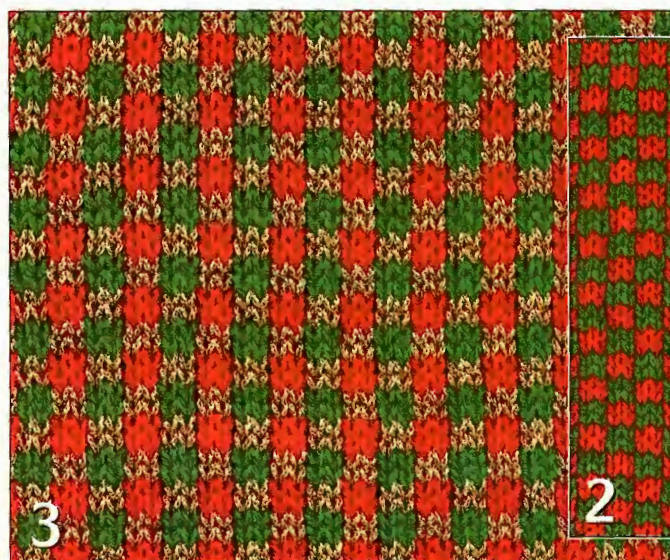
* The Pattern Width Indicators are set to 0 and 18, so we only use the snowflake part of the card.

* The Point Cams are set at the width of the knitting, with the Needle One Cam at 9 (L).

* Knit the first 17 rows of the pattern, then return the card manually to Row 1 (with the Inspection Button light on whilst you are doing this, of course)

For **Samples 4 and 5**, leave the Inspection Button light on and set the Cam Lever to stocking stitch for the two plain rows between each pattern repeat.

For **Sample 6**, allow four plain rows between one pattern repeat and the next. The 17 rows of pattern in red and white are followed by one row of red, two rows of green and another row of red, all in stocking stitch.





MAKE IT EASY ON YOURSELF

You could redraw the section of the card we are using and programme it to return automatically to Row 1 after the first 17 rows. Don't forget to include the plain rows, though, to make life even easier for yourself.

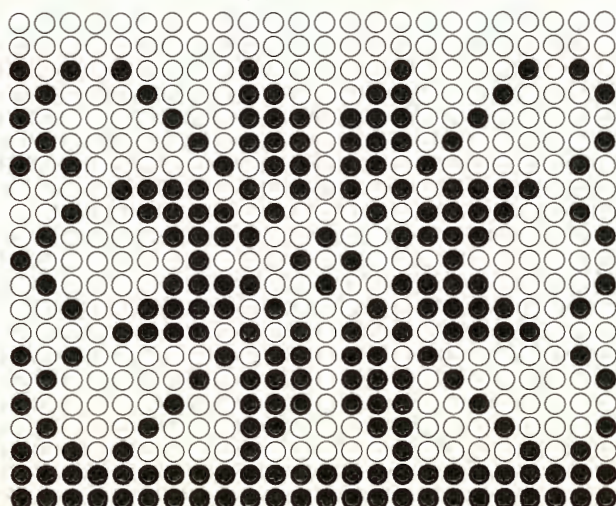
We've included a punchcard variation of the snowflake pattern for punchcard machine owners. The section of the

electronic pattern we used was 18 stitches wide and, of course, the punchcard machine repeat is over 24 stitches. We've popped in some extra pattern so the floats between one snowflake and the rest aren't too long.

There are so many combinations of patterns and colours that would make fabulous stockings that I think I'm going to be hard at work until next Christmas.



Punchcard Chart - Snowflake



I'm afraid this month's article is much shorter than normal, because I'm behind with my Christmas plans once again. So, if you'll excuse me, I'm just off to the shops to do some last-

minute late night shopping now, followed by some even later night Christmas knitting - pass me those matchsticks please, someone! I'll try and make up for it next month. ■

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Knitter's Browse

Ahoy there!

August was quite a month for Frank Dineen - it started with a letter from Betty Matthews on the Isle of Wight, about a couple of sock machines...

As soon as we had a free Sunday, Janet, myself and our dog sailed for "foreign parts". Do you know they drive on the same side of the road as we do? They even speak the same language too! Enough of this levity - I can see Andy and Doris beating me up for that. Where

where we ate some of the best beef I have tasted outside of my own home! After lunch and fully replete, we went out to their garage. It's not a "common-or-garden" building; there's not only a preservation order on the garage but also on its galvanised roof!

them knew what had happened to the other sock machine, since the boxes had been lying there undisturbed for twenty years or perhaps more. So there we have it, Mr Holmes. Where is the missing machine? It's a 'three pipe' problem if ever there was one!

The manufacturer states in the manual that "The needles of the Imperia Flat Knitter are in horizontal rows along a flat bed which may vary in length from 11" to 36". Large work can, of course, be done on the smaller sizes, but is more expeditiously turned out on the longer bed machine as there is less seaming to

Neither of them knew what had happened to the other sock machine...

was I? Oh yes, braving the stormy Solent. Well it wasn't exactly stormy, but it did rain more than somewhat in both directions. Fortunately our few hours on the island remained mostly dry.

We were warmly welcomed by Betty and her husband Clifford and taken to lunch at a local inn

Once inside, we were shown two large wooden boxes. Clifford and I lifted out the first one and opened the lid. Inside, there was one sock machine in perfect order. We then lifted out the second box - to find... no sock machine, but only curtains! Betty and Clifford looked at each other in amazement. Neither of

I have to say at this point that we were not too bothered, because we're more than happy with the newcomer. It's a bit out of my period, but a most fascinating machine. Along with the machine came the paperwork and an instruction book. I'm amazed that the book is very clear and well illustrated - and there's also the guarantee from the supplier!

be done". There are two rows of needles, one at the front and one at the back and the Imperia Flat Knitter can be used so that both rows of needles work with an interlocking action that produces fabric of double thickness. Another very great advantage is that it enables pattern to be knitted on the face of the material, while the back is plain. In addition to this, it also enables the face of the material

The machine is a Cymbal and it was manufactured by Cymbal

So there we have it, Mr Hol

Ltd, 159 Borough High Street, London SE1. It was supplied by The Imperia Hosiery Mfg Co Ltd, Imperia House, Gray's Inn Road, London WC1 to Mrs W Donald, 475 Great Northern Road, Woodside, Aberdeen on the 31st January 1929. It was guaranteed for three years and "The company would purchase any goods made to their specification with yarn supplied by the company. The workmanship to be of a quality for sale in retail shops". The guarantee was not transferable.

to be knitted in silk whilst the back is knitted in wool, or vice versa'.

Now ain't that fascinating? These machines weren't cheap - the 11" 7 gauge was £21.10s and the 36" 10 gauge was £70.10s. They were aimed, in their own words - "For business in home or factory". I have been trying to translate these figures into present day values and, given that beer was about 6d a pint, that would mean that you could buy 860 pints for the cost of the smallest machine. 860 pints of beer today, at an average cost of £1.70 per pint would be around £1,462. For the top of the range machine, you can more than treble that.

In the light of that, several questions spring to mind. Was Mrs Donald a professional knitter? What sort of things did she knit? Did she supply local shops, or did she supply only to Imperia? Is there someone in Aberdeen who can throw some light on this? With so much information already, it would be wonderful to be able to fill in the gaps and bring the picture to life!



FOR CHILDREN AND FOR FUN



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MAGGIE ANDREWS

79 Hookfield, Harlow, Essex CM18 6QQ

After that diversion, let's return to the sock machine. For those who have never seen one, a sock machine is a large version of a French Knitter - no, not the person - the little gadget we use to knit cords.

The model we have has three interchangeable circular beds; one takes 108 needles, another takes 84 needles and the third takes 72 needles. The greater the number of needles the larger the sock, though this will vary with the thickness of the yarn and the tension used. Every drum or bed of needles has a matching ribber plate with a matching number of needles. The casting on comb is a weird-looking device, not unlike a wire shuttlecock.

Despite being put aside for so many years, the machine is in

It's now six months since The Guild's official opening day and we can now boast a membership of over 300. We have been present at almost all of the exhibitions in the South of the country and our first major outing in the North was at the Southport Show. Unfortunately, I couldn't get there personally, but I'm told it was a great success. It certainly was for the Guild and brought us our best recruitment figures to date.

We still have room on board for more and you do not have to live in the UK to join. We have members in Eire, Germany, Holland, South Africa and even on the Isle of Wight! (Weird place, don't you think? when we were there, they were having a Garlic Festival and cows have a week all to themselves!)

2s. Where is the missing machine?

Before I forget, does anyone have a set of Instruction Tapes for a **Singer 400 Memo II** electronic that I can borrow, please? I'm also looking for an Instruction Manual and cards for a **Knitmaster 313**.

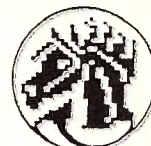
I've been asked by a Canadian knitter for information about a machine called a **Knitomat Custom 180**. Can anyone help? Machines with 180 needles are quite rare and I can only think of two - the **Brother KH 218** and the **Silver Reed MK4**. I believe that both are 50s machines and I don't know if they were exported from Japan.

That, I am afraid, is all I have for you this month. Please do write or telephone me if you have anything to say on the hobby in general or if you have either an old or interesting machine. I'd love to hear from you and be delighted to talk about the Guild, if nothing else! It's always a pleasure to hear from, to chat to or to meet readers of this magazine - especially those daft enough to enjoy this column. Until next time... ■

excellent condition and this has reinforced my views on the excessive use of the oil can. Only a very thin film of oil was present and, after a brisk cleanup with a brass wire brush and a ritual cleaning of the needles with surgical spirit, the machine was ready for use.

Janet assayed her first sock and the machine worked like a dream. She ran into her first problem trying to turn the heel, but that was hardly surprising! Eventually, the demon 'flu brought the experiment to a halt and we both retired to bed. 'Flu - two, Sock Machine - nil! It's s**s law, isn't it; it's the first time in 18 years that we've been sick at the same time and it was worse still for Janet because she was on holiday. For the moment, the machine has been put aside until we have time to really get to know it. Heaven knows when that will be, for my time seems to be almost totally given up to Guild matters these days. That's the trouble with planting acorns. Before you know it, there's a damn great oak tree on the lawn - but I wouldn't have it otherwise!

JO'S FAMILY FRIENDS



NEW! - JO'S SIGNS OF THE ZODIAC

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Christmas Stockings

Designed by Maggie Dyke

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for Silver Reed standard gauge punchcard or electronic machines.

MATERIALS

SNOWFLAKE STOCKING

Bramwell Fine 4-ply. (Yarn Guide No.11.)

85 g in Xmas Green (MC).

80 g in White (A).

45 g in Red (B).

HAPPY CHRISTMAS STOCKING

Bramwell Fine 4-ply. (Yarn Guide No.11.)

160 g in Red (MC).

20 g in White (C).

STOCKING WEIGHT

Finished Snowflake Stocking weighs 200 g.

Finished Happy Christmas Stocking weighs 175 g.

The fibre content of this yarn is 100% Acrylic. For further information about this yarn, please write to the following address:- FW Bramwell & Co, Unit 8b, Simonstone Business Park, Simonstone, Burnley, Lancashire BB12 7NQ. Tel:- 01282-779811.

MEASUREMENTS

SNOWFLAKE STOCKING

Finished length from top of folded back cuff to heel approximately 53.5 cm, 21 in.

Length of foot approximately 38 cm, 15 in.

Cuff width approximately 25.5 cm, 10 in.

HAPPY CHRISTMAS STOCKING

Finished length from top of folded back cuff to heel approximately 47 cm, 18½ in.

Length of foot approximately 33 cm, 13 in.

Cuff width approximately 28 cm, 11 in.

PATTERN INFORMATION

For a list of the abbreviations we use and our Yarn Guide, please look under Pattern Information on Page 47.

SNOWFLAKE STOCKING

Knitting Instructions

TENSION

Tension set to 6 as MT throughout, unless otherwise stated.

NOTES

a) We used knit side of knitting as right side.

b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.

c) We used a Silver Reed card for this pattern and reproduce it

courtesy of Silver Reed. For further information about Silver Reed cards and machines, please write directly to Silver Knitting Machines, Unit 1, 10 Wandle Way, Willow Lane Trading Estate, Mitcham, Surrey CR4 4TE.

d) Knit two colour Fair Isle rows with first colour given in back Feeder 1 to knit background and second colour given in front Feeder 2 to knit contrast pattern. If only one colour is given, use this colour to knit in stocking stitch.

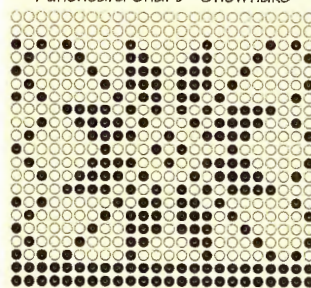
e) On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

FAIR ISLE PATTERN

K 17 rows MC/A and 2 rows MC. These 19 rows form pattern.

Diagrams

Punchcard Chart - Snowflake



TO KNIT

Push 150 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using B, K 2 rows. Push 75 Ns at left to HP.

SHAPE TOE

* Set Russel levers to I. Push 1 N at each end to HP on next 28 rows. 19 Ns rem in WP. Push 1 inside N at each end from HP to UWP on next 28 rows. Set Russel levers to II *.

Insert card and lock on first row. Set RC at 000. Using MC, K 2 rows. Release card and cont in Fair Isle patt. K 75 rows. RC shows 77. Lock card on first row. Cont in st st. Push 75 Ns at right to HP.

SHAPE HEEL

Using B, work as for toe from * to *. Set RC at 000. Using MC, K 1 row. Release card and cont in Fair Isle patt. K 247 rows. Remove card. Cont in st st. Using B, K 4 rows. Using MT+2, K 1 row. Using MT, K 79 rows. Using MT+4, K 1 row and then cast off with a latch tool.

LOOP

Using B, cast on 8 sts by hand. Using MT, K 80 rows. Using MT+4, K 1 row. Cast off with a latch tool.

PRESSING

Pin out to shape and steam lightly.

MAKING UP

Fold in half and graft the toe seam. Join the side and the foot seam. Fold the top of the stocking on the loose row to form cuff and catch down cast off edge on the inside.

Fold cuff to right side, leaving 12 rows on inside. Slip stitch under cuff to hold in place. Fold loop in half and sew to inside where the cast off edge is sewn on stocking. ■

HAPPY CHRISTMAS STOCKING

Knitting Instructions

TENSION

We used tension dial setting 6 as main tension (MT) throughout, unless otherwise stated.



NOTES

- a) We used knit side of knitting as right side.
 b) Before knitting, you should prepare the electronic sheet from the chart provided. N.B. The chart for this pattern has been reproduced at 50% of its normal size.
 c) We used a Silver Reed card for this pattern and reproduce it courtesy of Silver Reed. For further information about Silver Reed cards and machines, please write to Silver Knitting Machines, Unit 1, 10 Wandle Way, Willow Lane Trading Estate, Mitcham, Surrey CR4 4TE.
 d) Set the pattern width indicators at 0 and 60 on SK840 machines (at 60 on earlier models). Place needle 1 cam between needles 30 and 31 at left of centre 0. Place point cams between needles 30 and 31 at left and right of centre 0. Press button 1 (left light on) and button 2 (right light on for 580 and SK840 machines, left light on for earlier models).



Diagrams

Chart - Happy Christmas Stocking
 N.B. - Chart has been reproduced at 50% of normal size



TO KNIT

Push 150 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 2 rows. Push 75 Ns at left to HP.

SHAPE TOE

* Set Russel levers to I. Push 1 N at each end to HP on next 28 rows. 19 Ns rem in WP. Push 1 inside N at each end from HP to UWP on next 28 rows. Set Russel levers to II *.

Set RC at 000. K 77 rows. Push 75 Ns at right to HP.

SHAPE HEEL

Work as for toe from * to *.

Set RC at 000. Insert card and lock on first row. K 7 rows. Release card and cont in single motif Fair Isle with MC in feeder 1 and C in feeder 2. K 91 rows. Remove card. Cont in st st. Using MC, K 150 rows. RC shows 248. Using C, K 4 rows. Using MT+1, K 1 row. Using MT, K 3 rows. Cont

in stripes of 4 rows MC and 4 rows C, K 72 rows. Using MC, K 4 rows. Using MT+4, K 1 row. Cast off with a latch tool.

LOOP

Using MC, cast on 8 sts by hand. Using MT, K 80 rows. Using MT+4, K 1 row. Cast off with a latch tool.

PRESSING

Pin out to shape and steam lightly.

MAKING UP

Fold in half and graft the toe seam. Join side and foot seam. Fold the top of the stocking on the loose row to form cuff and catch down the cast off edge on the inside. Fold cuff to right side, leaving 12 rows on inside. Slip stitch under cuff to hold in place. Fold loop in half and sew to inside where the cast off edge is sewn on stocking. ■





Classwise

Collars

Beryl Jarvis did quite a lot of research into collars, after she'd read an article in a knitting magazine showing single layers of fabric with no shape. She thought machine knitted collars must be able to look better than that - and they can!

First of all, let me just say that the magazine wasn't ours! At the time, I thought the collars illustrated looked terrible and so this was when I began my research and eventually designed what I call my Simple Collar.

When a dressmaker makes a collar, it usually has a bit of extra depth at the back - which makes it sit neater in the neck. My collar also has extra depth at the back, created by a knitted insert with short rows. Machine knitters soon learn that double fabric lays neater than single fabric.

My collar is like a big single bed hem, with tension changes and increases in one direction matched with decreases in the other. After the "hem" has been picked up, the collar is finished with a facing which covers all of the picked up areas neatly. Now, I'll move on from my simple collar to some other useful suggestions.

LACE COLLAR (see Sample 1)

Knit a small hem, using a tension two whole numbers tighter than the main tension for the yarn. Six rows in total will normally be sufficient. Do not remove the waste yarn, as the weights can be hung on to the waste fabric. Knit approximately 5 cm in your chosen lace pattern.

The number of stitches required will depend on the style and size of neck the collar has to fit. If you start with several extra stitches and decrease them evenly along the row at the neck edge, it should give a nice line to the collar. The waste is removed after knitting. Lace collars often look better if pressed completely flat, but do try samples, pressed and unpressed and in a choice of lace patterns.



HOLDING POSITION COLLAR (see Sample 2)

For this interesting collar, half the number of stitches - in rows - equals the depth of the collar. The length is the width of the stitches plus the length of straight rows between holding position shaping.

Try knitting a sample

Cast on over fifty needles using the e-wrap method, knit one row then set the machine not to knit needles in holding position.

* Knit one row, move the working position needle on the carriage side to holding position*.

Repeat from * to * until two needles remain in working position.

** Move the needle next to the working position needles on the opposite side to the carriage from holding position to upper working position, knit one row **.

Repeat from ** to ** until all needles are back in work. Knit 100 rows.

Repeat from * to *, then repeat from ** to ** and cast off.

The collar will be folded in half automatically by the holding position shaping. Adjust this basic method, as required, to make your own collar fit your garment. Once knitted, sew it neatly in place.

COLLAR WITH WRAP AROUND HEM (see Sample 3)

Cast on with waste yarn the number of stitches for the neck edge, plus three for each corner, plus six for each five rows of collar depth required. Make a single bed hem about six or eight rows deep - a picot always looks nice.

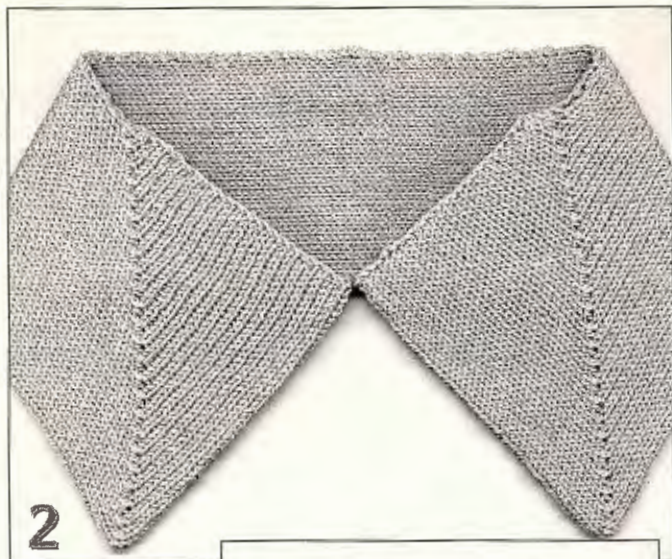
The collar will be knitted on the centre stitches required for the neck edge. Release the extra stitches on the opposite side to the carriage on waste yarn and knit one row, then release the

extra stitches from the other side on to waste yarn.

Pick up three stitches from the waste yarn, on each side, on to the first working needle to form a corner and knit one row. Knit the collar, picking up stitches from the waste and placing them on to the end needles evenly on each side, as the collar length is knitted.

AN EASY COWL COLLAR

This style of collar can be knitted by many methods - why not try knitting it sideways? Using double the number of stitches for the depth, start off with waste yarn ending with one nylon cord row. Knit straight for a length that will fit loosely around the neck, pick up the stitches from above the cord and cast off loosely. Remove the cord and waste. Sew one side neatly in place around the neckline and allow the other side to drape over.



An interesting variation can be made by knitting on the bias, but more stitches will be needed. This is best if it is started at the far right of the machine because every six rows, you increase one stitch at the left and decrease one stitch at the right. If the other end of the machine is reached before the collar is complete, take the knitting off on to waste yarn or remove it on a garter bar and replace on right side of machine again. If a regular stripe is introduced to a bias cowl, it adds more interest to it and looks very attractive.

RIBBED COLLAR

The cast on edge made by the ribber or a garter carriage is the best start to a ribbed collar, as it will gather in like the fabric.

The collar length can be knitted without shaping or tension changes in any basic rib such as 1x1, 2x2, full needle rib and so on. If the rib is started on a loose tension, then tightened towards the neck, this will put a little shape into it.

An interesting collar I once made in rib fabric was two lengths of full needle rib about 10 cm long, knitted at a suitable tension on sufficient needles to fit the neckline neatly. The stitches from the ribber bed were transferred to the main bed, six rows knitted at main tension, then released with a few rows of waste yarn. One collar was in a rust colour and the other was in jade green. The garment fabric was a tucked rib in those two colours.

With my Hague Linker, I joined the collars after the ribbed fabric.



This left a pocket formed by the single bed rows to enclose the "cut and sew" neck. As the collar were knitted to the same length, the top one actually looked slightly shorter as it lay over the other.

Collars do finish a garment and can be all the interest required for a plain garment. They are not difficult so please give them a try, perhaps as your own variation to a pattern - so that it is not a complete copy of someone else's design! Remember, too, that if the style of the garment is suitable - a cardigan with a round neck, for example - the stitches can be picked up around the neck edge without needing to cast on. ■

Full instructions for Beryl's Simple Collar are on her Info Sheet 2.4. For further information about the Info Sheets, please send her a self-addressed and stamped envelope.

To order the Info Sheet for the Simple Collar, please send a cheque or postal order for £1.00 to Beryl at the following address:-

Beryl Jarvis
90 Asfordby Road
MELTON MOWBRAY
Leicestershire LE13 0HR
Tel:- 01664-850418

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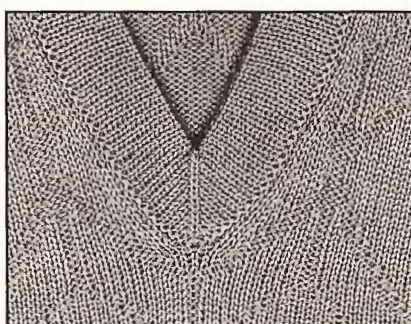
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General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS

Any 4-ply Acrylic Yarn. (Yarn Guide No. 11.)

150 g in Red (MC).

Any Double Knitting Yarn. (Yarn Guide No.14.)

50 g in Green (A).

40 g in White (B).

15 cm, 6 in square of White felt.

Small pieces of Black and Red felt.

White, Red and Black sewing cotton.

Polyester stuffing.

SACK WEIGHT

Finished sack weighs 210 g.

PATTERN INFORMATION

For a list of the abbreviations we use and our Yarn Guide, please look under Pattern Information on Page 47.

Diagrams

Punchcard Chart



Knitting Instructions

MEASUREMENTS

Finished length of sack excluding fringe is approximately 53 cm, 21 in.

Finished width of sack is approximately 39 cm, 15½ in.

TENSION

We used tension dial setting 10 as main tension (MT) throughout, unless otherwise stated.

NOTES

- We used purl side of knitting as right side.
- Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.
- Knit woven rows with first colour given in back feeder 1/A to knit background and weave with second colour.
- On Silver Reed electronic machines, set pattern width indicators at 0 and 24 on SK840 machines (at 24 on earlier models). Place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).
- Brother electronic machines, place pattern over centre 0.

WOVEN PATTERN

K 6 rows MC/B and 6 rows MC/A. These 12 rows form pattern.

BACK & FRONT ALIKE

Push 101 Ns to WP. Push 3rd and every foll 3rd N down to NWP. Insert card. Lock on first row. Using MC, cast on by hand. Set RC at 000. Using MT-6, K 45 rows. Push empty Ns back to WP. Make a hem by placing cast on loops on to corresponding Ns. Do not release card (Electronics - memorise and lock on first row). Cont in woven patt. Using MT, K 180 rows. Cont in st st. Using MC, K 4 rows. Cast off.

CORDS (KNIT 2)

Push 5 Ns to WP. Using A, cast on by hand. Using MT, cont in circular cord knitting. Knit approx 91 cm, 1 yd. Cast off.

MAKING UP

With right sides together,

join the side seams and lower edge, matching colour changes and leaving top hems open. Using template, cut out snowman in White felt and sew in position padding slightly. Cut hat and buttons from Black felt and scarf from Red felt and sew in place. Embroider face as shown on template. Cut 12.5 cm, 5 in lengths of A & B and using four ends of each colour alternately, knot a fringe along lower edge. Trim to neaten. Insert cord through both hems from each side and knot ends. ■



Duomatic Update



New Series

This month, we start a new series for Passap and Pfaff Duomatic 80 knitters. Doris Coutts' "fell" for a Pink Passap in the mid-60s, but it wasn't long before the Green Machine entered her life.

I well remember that **Pink Passap** machines were fairly new on the market at the time. Having had a series of **Knitmaster** models from the 4500 onwards, then an **Orion** double bed machine, I was tempted by the thought of a true double bed machine which didn't use weights.

In those days, there was little coned yarn available and certainly not industrial fine yarns, so that we mostly used hand knitting yarns - re-wound and waxed, of course! This produced lovely crunchy double bed stitches, but everything turned out as thick as if double knitting yarns had been knitted by hand!

knitting room. I have the Passap and a Brother 950i, (to say nothing of my computer) and I am quite content with both machines. Unless something disastrous happens, I am not anticipating changing either of them.

With secondhand machines available at well below their true value, I know that Duo 80s are being bought by knitters for the first time and it is those knitters, who are new to Passap and Pfaff knitting, that I'm hoping to help with these articles. Although I refer to Passap throughout, everything applies equally to those with Pfaff machines; please forgive me for not mentioning Pfaff each time.

My needle bars have one end bent upwards. My local supplier did this before delivery, to stop it being pushed out accidentally, I imagine. It makes it easy to get hold of, but it can only come out at the left-hand side. Should you break a needle at, say, 75 on the left of the bed, you need a lot of space to be able to pull the needle bar out past 75 left!

When my husband was alive, this involved barricading the door, so that he didn't come in while the needle bar was pulled out in this vulnerable position. I don't tell you all this to worry you, just so that you check the availability of extra space, should you need it.

just check that when the handle is down, the pointer on the scale on the top left edge of the front bed is on O, the central position. Immediately above the racking handle is a silver marker, which tells you the direction in which the racking handle was last moved.

Numbered Scale Bar

When the needles are in non-working or rest position, the needle butts rest against a numbered scale bar. It allows you to identify the needles and select the number of needles you wish to put into work and so on. This bar is not numbered on the back bed, although you could, at one time, get gold-

With secondhand machines available at well below their true value, Duo 80s are be

Fortunately at that time, **Mary Weaver** brought out her first Passap book. She used 1x1 settings and stocking stitch as well - and that opened up a new world of Passap knitting for me. That book was used so much, that it is now wrapped in polythene, to prevent it from falling completely to pieces!

At about the same time, new things were being developed for the Passap. Yarns no longer needed to be changed manually when the first colour changer put in an appearance and a more efficient row counter became available. Unfortunately, these new items could only be applied to models after a certain serial number and, you've guessed it, my machine had an earlier number! However, I kept my machine and used it, alongside Japanese machines, until I succumbed to the temptations of the first Knitmaster electronic, when the faithful Passap went in part exchange.

I missed having a Passap, so it wasn't many years before a new Duomatic 80 - "the green machine" - was duly set up in what is supposed to be the dining room, but is far more of a

Instruction Manual

If you are buying a used machine, make sure that you have the Instruction Book (Ref.33.253.94). When I had my machine new, it also had a leaflet with it (33.253.92) telling you how to set up the machine. You are going to need a second pair of strong arms to do this, because it is a heavy machine. Please don't be alarmed, it's this heavy because it is so well constructed.

The Machine

The machine itself measures approximately 140 cm long, by 58 cm in depth. In addition, if you add a Deco patterning system, you have an extension plate which adds another 24 cm to the length. A motor will add even more to the length, depending on which model you purchase. So, all things considered, you will need to think carefully beforehand where you are going to have sufficient space to set up the machine!

You will also need space to pull out the needle bar when you need to replace a broken needle, as we all do from time to time.

The Needle Beds

So, having got the machine up on its stand, let's have a look at just what we have got. I suggest that you have the Instruction Book ready by your side, so that you can identify everything - the diagrams and pictures are very clear. Firstly, you have two almost identical needle beds, meeting at an angle, each with 179 needles. There are 90 on the left and 89 on the right on the front bed and each needle runs

coloured pushers to put in every 10th position to help identify needles on the back bed. I am not sure if these are still available, but you probably don't really need them, anyway.

The Blocking Rail

Below the numbered needle bar, the needle channels continue on down to a second bar, called the blocking rail and this section of the channels contains the pushers. These are the basic,

by knitters for the first time and it is those knitters, who are new

in its own channel. These needles are 5 mm apart, slightly wider than the 4.5 mm of Japanese machines.

The Racking Handle

Over to the left of the front bed, you will find the racking handle. This is normally in the down position, at 6 o'clock, if you like. Have a close look at the needles. With the handle down, the needles of the front bed should be alternate with those of the back bed. Put the handle up to 12 o'clock and the needles should be opposite each other.

We will come to the other uses of the racking handle later on, but

built-in patterning system of the Duo 80 and, according to their position, needles will knit or do whatever pattern they are told to do by the lock settings and, later on, by the Deco system.

Front & Back Bed Pushers

It is important that the pushers are kept in good working order, by applying a little oil from time to time, but not too much. We shall deal with TLC (tender loving care) and maintenance in a later article. In the nature of things, the back bed pushers tend not to be used for patterning as frequently as those for the front bed. So, you should make it a habit to bring them all



out of the back bed rail say once a week and run the locks backwards and forwards a few times so that they don't get stiff from lack of use.

To do this, you need to find the knob on the blocking rail and move it to the left. This allows the pushers to be moved out of the rail into working position. Make sure they are all put back completely - if the rail doesn't close properly, you could get trouble when patterning.

Slotted Deco Rail

Below the pusher section, on the front bed, only, there is probably a slotted rail, which takes the card reading mechanism and comes as part of the Deco system of (punchcard) automatic patterning. Just identify this and then forget it for the time being.

It will be a quite while before you will be wanting to tackle the Deco. I mention it here because most machines that have already been in use will have this rail fitted. If you have no Deco equipment with your machine, I'm pretty sure that you will want it at sometime in the future!

centre of the needle bed and we will see, later on, how it has to be positioned when the Deco is in use. The next channel takes the upper rail of the lock and the bottom rail runs in a similar channel just below the needle butts.

Yarn Arms

My machine came with two separate yarn arms, each holding tension wires for two different yarns and also a four colour changer. However, your machine may have only one arm and a two colour changer. I removed the bowls from the left-hand arm, as I work mainly from cones and prefer to run the yarn straight up from the floor.

My kindly supplier, who has now firmly retired, much to the disappointment of everyone on the Isle of Wight, had made smooth holes in the base of each bowl, so that you could run the yarn up from the cone through this. Unless I'm using all four colours, I find one bowl very useful for holding the strippers conveniently to hand.

The Strippers

Ah, yes - the strippers. I think these can cause more worry to new knitters than anything else,

end of a spindle. You would have to stand on your head in order to see it, but you can locate it with your hand. This pulls to the right to lower the front bed. You can close the beds by lifting the front bed and pushing the knob to the left at the same time. I find it is easier to do this by standing in front of it, as it can be quite stiff. A drop of oil on the spindle, from time to time, helps a lot.

As I quite often lean accidentally on the joining bolt when I'm manipulating stitches, I find the bolt can fly open and disconnect the locks. When I resume knitting, only the back bed lock moves, with more dropped stitches as a result. So, I keep a small rubber band wrapped round the top of the bolt and the knob that's used to raise and lower it. When you drop the front lock, this will probably fly off somewhere, so keep a stock of bands handy, so that you don't have to stop work to look for the missing one!

The Locks

We should look at the locks before we end today's session, since they have to do all the knitting. The first thing to realise is that although the locks can be

one for setting the stitch size (it's not called "tension" for the Passap) and a lettered dial that is worked in conjunction with the lever marked N-X. Please don't try to move the pointer on the letter dial when this lever is on X!

The Feeding Eyelets

On the back lock are the jaws which hold the feeding eyelets. Taking the locks into the colour changer area will open the jaws. The eyelet can then be accurately placed, from its position in the colour changer's holder. However, it is a good idea to be able to place the eyelet manually in the jaws.

Have a good look at it in place, when it has been positioned with the colour changer. Note that you will know that when the jaws on the lock are closed, it is just the top collar that shows. You can open the jaws by hand to put a feeding eyelet in position and indeed you will need to open them when we get to the cleaning and oiling bit!

The Arrow Keys

The back lock also carries the shuttles for the strippers and, at the base of both locks, you will find there are three white oblong buttons, with a left and right arrow mark and an "O" on the one in the middle. Push in each arrow key in turn, both of them can be pushed in together (in the same action) and the "O" key in the centre will bring out the arrow keys when they are pushed in. These buttons govern the position and movement of the pushers. For now, just make sure they move easily and comfortably.

Well, I hope you now have a good overview of your Passap Duomatic 80. Next time, we will make a start on using all these goodies, but if you can't wait, your Instruction Book will start you on your way to Passap Knitting. ■

bought

Passap and Pfaff knitting, that I'm hoping to help with these articles.

Edge Springs

On the first horizontal channel down are two edge springs on each bed. They are intended to be placed on the end needles in work at each end, to enable them to knit off properly. You shift them by pressing on the base to lift the metal pointer high enough to pass over the needle channels. Make sure the needle latch is closed before you put the edge spring on it, broken latches will result otherwise.

The Row Counter

The next channel down on the front bed only holds the row tripper, which works the row counter. It's normally at the

especially if the knitter has only been used to Japanese machines. The thing to remember is that there are no brushes on the locks to push the work down, as in single bed work on Japanese machines. Nor are there (officially) weights for double bed knitting. So, we have strippers to push the knitting down between the beds as the locks move across the work. We use different strippers according to the type of knitting we are doing.

Separating The Beds

When you need to separate the beds, you will find just under the front needle bed on the right, there is a flat round knob at the

separated, this is only to enable you to perform such tasks as manoeuvring stitches, picking up dropped ones and so on. There is a bolt on the left-hand side of the front lock, that moves up to a socket on the back lock, to connect the two together. The locks have to be used together for all knitting, even on single bed knitting.

The front lock carries the row counter, which will run up to 999. Each digit has its own knob at the top that allows you to alter the numbers separately and the flick lever at the right of these returns the row counter to 000. The locks each have two dials,



Snowman Jumper

Designed by Jamilla Designs



General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Passap or Pfaff E6000 machines.

MATERIALS

Bramwell Duomagic. (Yarn Guide No.10.)

1 [1, 1, 1] x 500 g cone in Puffin Blue (Col 1).

1 [1, 1, 1] x 500 g cone in White (Col 2).

3 buttons.

Although we've quoted one cone of each colour, so little yarn is required that oddments could be used or the remains of the cones used for other garments.

GARMENT WEIGHT

Finished garment in first size weighs 145 g.

The fibre content of this yarn is 100% Acrylic. For further information about this yarn, please write to the following address:- F. W. Bramwell & Co, Unit 8b, Simonstone Business Park, Simonstone, Burnley, Lancashire BB12 7NQ. Tel:- 01282-779811.

MEASUREMENTS

To fit chest 61 [63, 68, 71] cm, 24 [25, 27, 28] in.

Actual size 63 [66, 70, 74] cm, 25 [26, 28, 29½] in.

Length to shoulder 34.5 [37.5, 40.5, 43.5] cm, 13½ [15, 16, 17½] in.

Sleeve seam 24 [26, 28, 30] cm, 9½ [10½, 11, 12] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN INFORMATION

For a list of the abbreviations we use and our Yarn Guide, please look under Pattern Information on Page 47.

Diagrams

A = 32 [33.5, 35.5, 38] cm

B = 4.5 cm

C = 30 [33, 36, 39] cm

D = 13 [14, 15, 15] cm

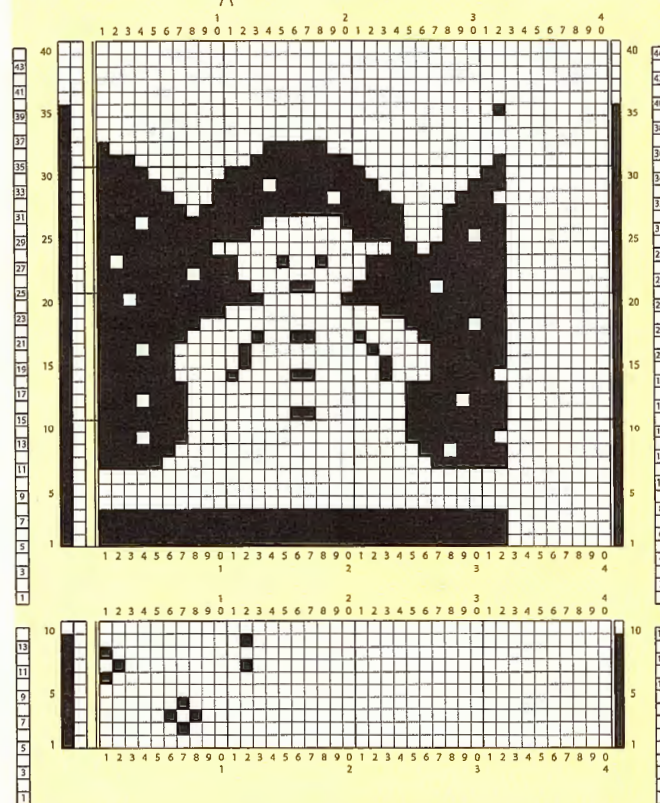
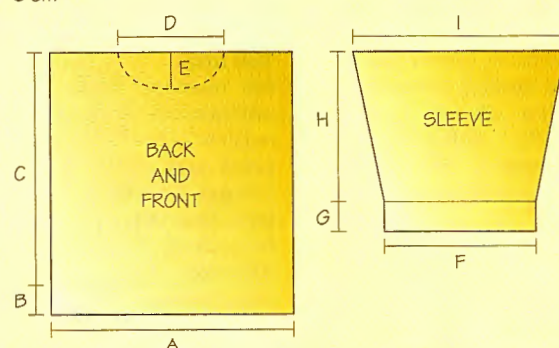
E = 5 cm

F = 19 [19.5, 21, 22.5] cm

G = 4 cm

H = 20 [22, 24, 26] cm

I = 27.5 [30, 32, 33.5] cm



Knitting Instructions

TENSION

27.3 stitches on each bed and 76 rows to 10 cm, 4 in measured over pattern. Knit Tech 183 (stitch size approximately 4/4).

NOTES

- Before knitting, prepare any reader sheets needed from the charts provided.
- The cut and sew method is used for neck shaping.
- The double welts, cuffs and neckband are knitted manually. If wished the neckband could be knitted using Tech 1 and follow

console. The same applies to the buttonhole flap, use Tech 2 and follow console.

d) To join the buttonhole flap on the machine. First do the cut and sew neck and place markers for shoulder. Join right shoulder seam. With right sides together, pin neckband to neck edge and sew into position. Knit buttonhole band and transfer the stitches to the back bed, take garment up through beds and with wrong side facing, hang left front shoulder on to the buttonhole band including the neckband edge. Using black strippers, set lock on N/GX and stitch size to 6. Using Col 1, K 1 row. Cast off.

BACK & FRONT ALIKE

Handle up. Orange strippers. Set up 88 [92, 98, 104] Ns on each bed at centre of machine in WP. * Arrange Ns for 1x1 rib. Arrange pushers under every back bed N in WP. Set RC at 000. Set lock on

N/N and stitch size to 2/2. Using Col 1, K 1 row. Push up empty in-between Ns on back bed to WP. Set lock on CX/CX and stitch size to 2½/2½ and then K 2 rows. Set lock on BX/N and stitch size to 3/3*.

PROGRAM

Prog - ENT
 Erase - ENT
 Cast On - 2 (will not be used) - ENT
 All St Patt - NO
 St Patt A - Dot - ENT
 Read in pattern A
 Alter - NO
 Knit Tech - 183 - ENT
 Enlarge/Position - ENT
 Cm? - NO
 Rows - ENT
 Sts ↔ - ENT
 Pos - ENT
 Patt Aft R O - ENT
 To L/R - ENT
 In Patt R.O - ENT
 Rep R O - No - ENT
 Rep Sts - ENT
 All St Patt - No - ENT
 St Patt B - Dot - ENT
 Read in pattern B
 Alter - NO
 Knit Tech - 183 - ENT
 All st patt - ENT
 Form - NO

K 53 rows. RC shows 56. Push up empty in-between Ns on front bed to WP. Set lock on CX/CX and stitch size to 3½/3½, K 2 rows. RC shows 58. Handle down. Engage St Patt A. Set RC at 000. Set stitch size to 4/4. Cont in stripes of 2 rows Col 1 and 2 rows Col 2. K until RC shows 136. Engage St Patt B. Set RC at 000. Cont in stripes until RC shows 92 [114, 138, 160]. Cast off.

SLEEVES

Handle up. Orange strippers. Set up 52 [54, 58, 62] Ns on each bed at centre of machine in WP. Work as for Back and Front from * to *.

K 47 rows. RC shows 50. Push up empty in-between Ns on front bed to WP. Set lock on CX/CX and stitch size to 3½/3½ and then K 2 rows. RC shows 52. Handle down. Engage st patt B. Set RC at 000. Set stitch size to 4/4. Cont in stripes of 2 rows Col 1 and 2 rows Col 2, and at the same time, shape sides by inc 1 st on each bed at each end on next and every foll 12th [12th, 12th,

13th] row until there are 76 [82, 88, 92] sts on each bed. K until RC shows 152 [168, 182, 198]. Cast off.

NECKBAND

Handle up. Orange strippers. Set up 126 [128, 132, 134] Ns on each bed at centre of machine in WP. Arrange Ns for 1x1 rib. Set RC at 000. Set lock on N/N and stitch size to 2½/2½. Using Col 1, K 1 row. Set lock on CX/CX and stitch size to 3/3, K 2 rows. Set lock on N/N, K 37 rows. RC shows 40. Cast off.

BUTTONHOLE FLAP

Handle down. Orange strippers. Set up 35 [38, 38, 40] Ns on each bed in WP for full needle rib. Set RC at 000. Set lock on N/N and

stitch size to 2½/2½. Using Col 1, K 1 row. Set lock on CX/CX and stitch size to 3/3, K 2 rows. Set lock on N/N, K 5 rows. Make 3 evenly spaced buttonholes. K 6 rows. Transfer sts to back bed. Change to black strippers. Set lock on N/GX and stitch size to 5, K 1 row. You can either cast off or join to shoulder on machine, as given in Notes.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Draw a cut and sew neckline on front, using the measurements given on the diagram as a guide. Sew two rows of zigzag stitch around neckline, then cut out the surplus fabric to form the neck shape. Join the right shoulder seam and then, with right sides together, pin the neckband into position and join the seam. Fold in half to inside and catch down enclosing cut edge. Sew buttonhole flap into position or follow notes for joining on machine. Lap buttonhole flap over back shoulder and baste edges together. Set in sleeves, matching centre to shoulder seams. Join side and sleeve seams. Sew on buttons. Give final light steam. ■



Garment Making



Sideways Knitted Skirts

Do you have matching cones of **Hobby & Silky**? Did you practise shaping last time? Join **Debbie Kendall** now to make a sideways knitted skirt.

After knitting small samples to practise the shaping for a sideways-knitted skirt last month, let's get down to some serious knitting and make a skirt that we can wear. The yarn we will use is one strand of **Hobby** and one strand of **Silky** knitted together, because this is an easy yarn both to knit with and to press. The other advantage is that it will go with the jumper we've previously knitted and make us a suit.

We will need the following equipment:- **binding wires; a steam iron; Large glass-headed pins; an accurate tape measure** (not one that has stretched!) and, last but not least, **time and patience**, not so much for the knitting but for the pressing.

The pressing is not difficult, but it's something that is best if it is not rushed. If you take your time, the finished result is professional and you will never need to press the skirt again. For greater accuracy we do not knit a tension swatch but a tension panel that is blocked and pressed.

TENSION PANEL

Use one strand of **Hobby** and one strand of **Silky** and stitch size 4*. The panel will be cast on over 172 needles and we'll hold in blocks of ten. We'll knit this using a mitre wedge - see last month's article.

Step 1. Cast on over 172 needles with waste yarn and knit a few rows ending with the carriage at the left. Using main colour, knit 16 rows. Set RC at 000 and set the carriage to hold.

Step 2. Bring out 80 needles to holding position at the opposite end to the carriage and knit two rows.

* Take back ten needles nearest to the carriage from holding position to upper working position and knit two rows *. Repeat from * to * until all the needles are back in working position.

** Now, at the opposite end to the carriage, push ten needles to holding position and knit two rows **. Repeat from ** to ** until 80 needles are in holding position.

Step 3. Cancel the hold setting and knit 32 rows.

Step 4. Repeat Step 2.

Step 5. Knit 16 rows and remove knitting on waste yarn. You have knitted two complete wedges.

BLOCKING & PRESSING

To block and press the tension panel, put binding wires along the hem of sample as we did for the jumper and pin it out on your ironing board. You will need to stretch the panel approximately 5 cm or, if you still work in inches, 2 in. Now steam press as in previous months, leave the sample to cool and then remove from the ironing board.

Last month, we talked about e-wrapping to avoid small holes whilst short row knitting. However, I have to confess that when using **Hobby** and **Silky** together, e-wrapping does not seem to be necessary as the holes tend to fill up with the small knops in the **Hobby** yarn. Try a sample without e-wrapping and have a look at the finished result. If you like it, don't e-wrap - but you must remember that any smooth yarn knitted on its own will definitely need to be e-wrapped when needles are placed in holding position!

CALCULATING THE SIZE

Now comes one of the more difficult things to do when making a skirt - you must accurately and honestly measure your waist! Measure it using an unstretched tape measure and don't cheat - because if you are accurate, you'll be happy with the finished look of the skirt! When you have measured your waist, add an ease measurement of between 10 cm and 15 cm. For those of you who still work in inches, you need an ease of

between 4 in and 6 in. Now measure the waist of the panel we knitted and use this to work out how many panels to knit for the skirt.

For example, if your waist measures 76 cm, add an ease of 10 cm to give a finished measurement of 86 cm. The panel we knitted measures 16 cm at the waist edge. Remember that the sample piece is two complete wedges so, if we knit five panels (ten wedges) as per the tension panel, this would give us a finished measurement of 5 x 16 = 80 cm.

This is obviously not going to be quite big enough for our finished measurement of 86 cm. Although knitting stretches, the finished skirt will simply tend to cling to those "bumpy bits" that are best kept hidden! However, we can knit just one more wedge, half of the tension panel that would measure 8 cm and we would then have a finished measurement around the waist of 88 cm.

Always remember that it's much better to err on the side of slightly bigger than smaller! I usually keep a note whilst knitting each wedge. If you remember that one wedge starts with 16 rows, you then knit all of the shaping and finish with 16 rows, I would knit eleven wedges in all for this skirt.

THE SKIRT LENGTH

The other measurement we need is the length of the skirt and one of the simplest ways to obtain this is to measure the length of a comfortable skirt we have in the wardrobe. Now we measure the length of the tension panel and use this to decide the number of stitches we need to cast on for the required length.

Another way of working out the length is to hold the tension panel up against us and see if the length is right. It's easy to adjust - you simply add or subtract stitches to make the skirt longer or shorter.

ADJUSTING

The tension panel we knitted has been shaped in groups of ten needles that are brought out to holding position. However, this can be changed to suit individual shapes. If you are curvy, you may need to shape in groups of five near the waist to give you more fullness over the tummy and hips. So that the skirt will fit, remember that all the shaping is done in the 20 to 25 cm of skirt nearest the waist. Any shaping done below this just gives the skirt more fullness at the hem. Treat this first skirt as a learning experience and then make adjustments for the second one.

TO KNIT THE SKIRT

Cast on over the decided number of stitches with waste yarn and knit a few rows. Change to main yarn and knit 16 rows.

* Knit the shaping for the first wedge and knit 32 rows, then repeat from * for the required number of wedges. You must always finish the last wedge with 16 straight rows of knitting rather than the full 32. The last 16 rows are joined to the first 16 to form a full 32 row section. If you ended with 32 rows, you'd have a much wider section that would be noticeable. Don't try and be clever and make a small adjustment in just one panel of the straight rows. It will only show and, if in doubt, just knit another full panel.

TO JOIN THE SEAM

To join the skirt seam, simply pick up the stitches from the waste yarn, place them on to the needles and cast off both sets of stitches together. It's very important that the cast off is loose enough, therefore binding off by hand, as covered in previous months, is by far the best method to use.

THE RIGHT SIDE

When completing the skirt like this, the purl side will be the right side. If you would like to use the knit side as the right side with the binding cast off, simply start and

Important Notice

end with waste yarn. Replace the knitting on the machine in the usual way with the knit side facing you, then bind off as usual. It is, of course, possible to remove the skirt from the machine with waste yarn and graft the skirt seam together. Only do this if you are very good at grafting and be warned - grafting with Hobby and Silky is very difficult because of the knops in the yarn!

WAISTBAND

Before blocking and pressing, we need to add the waist band. To do this, first take half of the skirt to the machine and estimate the number of needles required. Cast on with waste yarn over this number, knit a few rows then change to main yarn. Using MT-1, knit 14 rows. Using MT+2, knit 1 row. Using MT-1, knit 14 rows. Pick up the hem and knit 1 row. Now attach the waistband to the skirt.

With the wrong side of the skirt facing you, pick up the stitches along the waistband edge of your work and place it on the needles. Using MT, knit 1 row. Using Tension 10, knit 1 row and cast off with a latch tool. Repeat this for the other half of the skirt. You may like to note that we don't insert the elastic until we have blocked and pressed the skirt.

TO BLOCK & STEAM PRESS

Insert the binding wires through the hem edge with a running stitch. On your ironing board, mark the length of skirt required. Put the skirt on the board and pin the waist edge down, taking great care not to stretch it sideways. Pull down the hem edge and pin in place.

Set the iron to a medium heat and using as much steam as possible, press the knitting. Make sure you don't "iron" the knitting by sliding the iron across the work; if you do, you'll only stretch the fabric out of shape. Press by gently patting the iron up and down and do not distort the stitches. Remove the pins

and very carefully move the skirt around a little. Continue in this way until all of the skirt has been pressed. Remove the binding wires and check that the length is the same all the way around. Check also that the skirt is pressed evenly all over. (It is probable that you will need to repress at least some of the skirt!) If the hem curls at all, go around the skirt again, just pressing the hem edge.

When you are happy that the skirt is pressed properly, all that remains is to complete the hem of skirt. This can be done easily in one of the three following ways. To find the finish you like best, try them all out on your tension panel.

CRAB STITCH

For those of you who can crochet, finish with one row of double crochet and then a row of crab stitch (double crochet worked from left to right).

KNITTED TRIM 1

With the wrong side facing you, pick up 3 stitches and knit 6 rows.

* Pick up the next 3 stitches, place them on the three already there and knit 6 rows; repeat from * to end.

KNITTED TRIM 2

With the wrong side facing you, pick up 6 stitches and knit 6 rows.

* Put the first 3 stitches on to the next 3, pick up three more stitches and knit 6 rows; repeat from * to end. This can be a bit bulky, so try a sample first.

TO COMPLETE

To completely finish the skirt, repress the hem line and insert the elastic into the waist band. Join the ends of elastic securely and close the opening. The end result is a skirt that you can wear with pride! Remember though to take a good look at the fit and see where you can improve on it for your next skirt. ■

Dear Anne

After reading the article about **Oven Gloves** on Page 6 of the June issue, I felt that I must warn knitters of the dangers of using some yarns for oven cloths or gloves.

A few years ago, I was with a group of Brownie Guides on Pack Holiday; the Brownies had been busy knitting pan holders for use in the kitchen. The cook (luckily on that occasion an adult leader not a Brownie) used two of the beautiful new holders to lift a large metal pan from the oven. The holders had been knitted in a man-made yarn and it immediately melted on to the pan, sticking the cook's hand to the pan with it. Needless to say, she suffered severe burns to her fingers and subsequently needed hospital treatment. The Brownie who was so proud of her beautiful handiwork was absolutely distraught.

After that episode, we have always used pure wool for pan holders and found that to be the best. I hope this warning is not too late!

Yours sincerely

Christine M Cocks
Newburgh, Wigan

PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(ly); **beg** = beginning; **ch** = chain; **cm** = centimetres; **cont** = continue(ing); **dc** = double crochet; **dec** = decrease(ing); **fol** = following; **g** = grams; **HP** = holding position; **in** = inch(es); **inc** = increase(ing); **K** = knit; **mm** = millimetres; **MT** = main tension; **MT-1**, **MT-2**, **MT-3** = one, two, three full sizes tighter than main tension; **MT+1**, **MT+2**, **MT+3** = one, two, three full sizes looser than main tension; **MY** = main yarn; **N(s)** = needle(s); **NWP** = non working position; **P** = purl; **patt** = pattern; **RC** = row counter; **rem** = remain(ing); **rep** = repeat; **ss** = stitch size; **st(s)** = stitch(es); **st st** = stocking stitch; **tog** = together; **UWP** = upper working position; **WP** = working position; **WY** = waste yarn.

YARN GUIDE

We give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns

Fine, medium and full bodied one ply yarn including 2/30s.

4, 5 & 6 are fine yarns

Fine, medium and full bodied two ply yarn including 2/16s.

7, 8 & 9 are fine to medium yarns

Fine, medium and full bodied three ply yarn including 3/8s.

10, 11 & 12 are medium yarns

Fine, medium and full bodied four ply yarn including 4/8s.

13, 14 & 15 are medium to thick yarns

Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s.

16, 17 & 18 are thick yarns

Fine, medium and full bodied Aran knitting yarn including 12/8s.

19, 20 & 21 are extra thick yarns

Fine, medium and full bodied chunky knitting yarn including 16/8s.



All-Rounders

Cricketer and Footballer designed by Maggie Andrews

General Information

PATTERN RATING

* Easy to knit.

MACHINES

CRICKETER

This pattern is recommended for all standard gauge machines. Fine gauge and chunky machines can be used, with appropriate yarn, but this will naturally make a difference to the finished size.

FOOTBALLER

This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS

CRICKETER

Any 4-ply yarn. (Yarn Guide No.11.)

Oddments in White (MC), Peach (A), Green (B), Brown (C), Beige (D) and Maroon (E).

I made my cricketer wearing traditional "whites", but use the colours from your team's "one day match" strip if you prefer. Choose face and hand colour as required.

Polyester stuffing.

Fabric paints (optional).

FOOTBALLER

Any 4-ply yarn. (Yarn Guide No.11.)

Oddments in White (MC), Peach (A), Red (B), Brown (C), Blue (D) and Black (E).

Make your footballer in your team colours. Choose the face and hand colour, as required.

Polyester stuffing.

Fabric paints (optional).

MEASUREMENTS

Cricketer is approximately 11 cm, 4½ in tall.

Footballer is approximately 11.5 cm, 4½ in tall.

PATTERN INFORMATION

For a list of the abbreviations we use and our Yarn Guide, please look under Pattern Information on Page 47.

CRICKETER

Knitting Instructions

TENSION

You should use one whole tension dial number tighter than you would usually use for a garment knitted in the same yarn.

NOTES

- a) We used knit side of knitting as right side.
- b) When starting, ending or changing colours, leave a length of yarn 30.5 cm, 12 in long for sewing.

LEGS, BODY, HEAD & CAP (KNITTED IN ONE PIECE)

Push 13 Ns at left of centre 0 to WP.

* With carriage at right and using MT and C for shoe, make a woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 3 rows. Using MC for trousers, K 12 rows *.

Push Ns to HP. Push 13 Ns at right of centre 0 to WP.

Rep from * to *.

Push Ns at left from HP to UWP. 26 Ns. K 3 rows. Using MC for sweater, K 10 rows. Counting from each end, transfer the 7th st on to 6th N. Leave empty Ns in WP. K 2 rows. Push all Ns to UWP. Using a 30.5 cm, 12 in length of A, weave over and under Ns to

make a gathering thread for the neck. Using A for face, K 6 rows. Push 7 Ns at left and right to HP. Cont on centre 12 Ns for peak of cap. Using B, K 1 row. Push 1 N at carriage end to HP on next 6 rows. Push 1 N at carriage end from HP to UWP on next 6 rows. Pick up sts from first row knitted in B and place on to corresponding Ns. Take yarn over and under the HP Ns to carriage side. Push Ns from HP to UWP. K 8 rows. Transfer every alt st on to adjacent N. Push empty Ns to NWP. Using MT-5, K 1 row. Break yarn, leaving a long end. Thread end through sts and release from machine.

HANDS & ARMS (KNITTED IN ONE PIECE)

Push 15 Ns to WP. With carriage at right and using MT and A for hand, make a woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 3 rows. Using MC for sweater sleeves, K 29 rows. Using A for hand, K 4 rows. Break yarn, leaving a long end. Thread end through sts and release from machine.

BALL

Push 5 Ns to WP. With the carriage at the right and using MT and E, make a woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000 and then K 6 rows. Break yarn, leaving a long end. Thread end through sts and release from machine. Sew running sts along sides. Put a small ball of stuffing in the centre, draw up sides and ends and tie tightly. Use ends later to sew ball to hand.

BAT

Push 9 Ns to WP. With carriage at right and using MT and D, make a woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 15 rows.

* Dec 2 sts evenly and move edge sts in, K 2 rows *.

Rep from * to *.

Using C, K 8 rows. Break the yarn, leaving a long end. Thread the end through the sts and then release from the machine. Draw up cast on sts and join seam of part in D. Allow part in C to roll tightly and sew into a roll. Press blade of bat.

MAKING UP

With wrong side facing, draw up cast on thread of shoes and join shoe, inside leg and back body seams. Put neck gathering threads to right side and join head and cap seams. Turn to right side. Stuff legs and lower body. Put latch tool through eyelets in body and pull half of hand/arm through body. Stuff rest of body, head and cap. Pull up thread at neck and top of cap and secure. Draw up thread at hands and secure. Allow sides of arms to roll inwards. Push a small amount of stuffing between the rolls and sew rolls together. Secure arms in eyelets. Sew ball to hand. Sew handle of bat to other hand. Using B, embroider a 'V' on front of sweater. Add features with fabric paint or embroidery.

FOOTBALLER

Knitting Instructions

TENSION

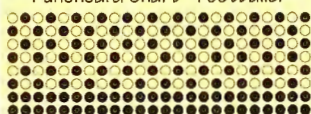
Use one whole tension dial number tighter than you would use for a garment in the same yarn.

NOTES

- a) We used knit side of knitting as right side.
- b) When starting, ending or changing colours leave a length of yarn 30.5 cm, 12 in for sewing.
- c) Before knitting, you should prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.
- d) On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).
- e) On Brother electronic machines, place pattern over centre 0.

Diagrams

Punchcard Chart - Footballer



LEGS, BODY & HEAD (KNITTED IN ONE PIECE)

Push 13 Ns at left of centre 0 to WP.

*With carriage at right and using MT and E for boot, make a woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 3 rows. Using D for sock, K 5 rows. Using A for leg, K 4 rows. Using MC for shorts, K 3 rows * Push Ns to HP. Push 13 Ns at right of centre 0 to WP.

Rep from * to *.

Push Ns at left from HP to UWP. 26 Ns. K 7 rows. Using B for shirt, K 1 row. Insert card and lock on first row. Take carriage across twice without knitting. Do not release the card. (Electronic machines - memorise, then lock on first row.)

Cont in Fair Isle with B in feeder 1/A and MC in feeder 2/B. K 6 rows. Counting from each end, transfer the 7th st on to the 6th N. Leave empty Ns in WP. K 2 rows. Remove card and cont in stocking stitch.

Push all Ns to UWP. Using a 30.5 cm, 12 in length of A, weave over and under the needles to make a gathering thread for the neck. Using A for face, K 7 rows. Using C for hair, K 7 rows and then transfer every alt st on to adjacent N.

Push empty Ns to NWP. Using MT-5, K 1 row. Break yarn, leaving a long end. Thread end through sts and release from machine.

HANDS & ARMS (KNITTED IN ONE PIECE)

Push 15 Ns to WP. With carriage at right and using MT and A for hand, make a woven or automatic closed-edge cast-on. The carriage is at the left. Set RC at 000 and then K 3 rows. Insert card and lock on the first row. Take carriage across twice without knitting. Do not release card.



(Electronic machines - memorise, then lock on first row.) Cont in Fair Isle with B in feeder 1/A and MC in feeder 2/B. K 29 rows for shirt sleeves. Remove card and cont in st st. Using A for hand, K 4 rows. Break yarn, leaving a long end. Thread end through sts and release from machine.

BALL

Push 13 Ns to WP. With carriage at right and using MT and E, make a woven or automatic closed-edge cast-on. Carriage is at left. Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in Fair Isle with MC in feeder 1/A and E in feeder 2/B. Set RC at 000. K 14 rows. Break yarn, leaving a long end. Thread end through sts and release from machine. Sew running sts along sides. Put a ball of stuffing in the centre, draw up

sides and ends and tie tightly (use ends later to sew ball to hands).

MAKING UP

With wrong side facing, draw up cast on thread of boots and join boot, inside leg and back body seams. Put neck gathering threads to right side and join head seam. Turn to right side. Stuff legs and lower body. Put latch tool through eyelets in body and pull half of hand/arm through body. Stuff rest of body and head. Pull up thread at neck and top of head and secure. Draw up thread at hands and secure. Allow sides of arms to roll inwards. Push a small amount of stuffing between the rolls and sew rolls together. Secure arms in eyelets. Sew ball between hands. Using C, embroider hair around back and sides of head. Add features with fabric paint or embroidery. ■

If you enjoy making toys, there are 20 different mascot dolls, all in three different sizes - 7.5 cm, 3 in; 15 cm, 6 in and 22.5 cm, 9 in, in Maggie Andrews' book **Mascot Dolls** and there are 17 different animal toys, all in three different sizes - 7.5 cm, 3 in; 15 cm, 6 in and 22.5 cm, 9 in, in Maggie Andrews's book **Playtime Pets**. They cost £4.50 each including postage and packaging and are available from:-

Maggie Andrews
79 Hookfield
HARLOW
Essex CM18 6QQ

For an illustrated catalogue of Maggie's books for ladies and children, please send a stamped and self addressed envelope to the above address.



Terry's Corner



Sideways Knitting Easily

Sideways knitting allows us to incorporate vertical stripes into designs and enables us to knit garments as wide as possible. **Terry Mason**

Although some readers have not been knitting for very long, there will also be many more who have been using a machine for a very long time. I have to admit that it's many years since I became involved in machine knitting myself. When I first started knitting, the favourite knitted items were raglan sleeved sweaters with a "V" neckline and most patterns published in knitting magazines were for these styles.

Although patterns of this type could be calculated by well-established formulae, even at that time differences in tension could lead to problems in garments coming out to the correct size. It was, in fact, this problem that inspired me to write a computer programme to work out the patterns for the benefit of other knitters.

In those days, the main computer used in schools was the BBC Model B; in the home the Sinclair Spectrum was by far the most widely used and I bought one for myself. Having written my program, I sold a very large number of tapes - especially when I went on to produce versions for the Commodore 64 and the Amstrad CPCs. Do you know, I still get orders for those tapes!

Over the years, classic styles became less popular and were gradually replaced by drop shoulder designs which followed the fashion for looser fitting garments. The tops were very easy to knit and a natural consequence was that fewer classic patterns appeared in our magazines. As we all know, drop shoulder styles still predominate.

Almost from the start, the more fastidious knitters did not like some of the effects of a drop shoulder design, in particular the way the shoulder seam came down almost to one elbow. So the more experienced knitters started to experiment with types of semi-inset sleeves, including shaping the back neck. I was one

such knitter and included alternatives in my own Pattern Writer II program.

Nowadays, as in the past, knitters have increasingly started to look for something different such as waisted styles, cross-over fronts and saddle shoulders. Although these designs are more difficult to calculate, once you've told the computer how to do it, it becomes simple and you might like to know that all these garment shapes are included in my Pattern Writer II program. This brief history of styles has not been to plug my own programmes, although they have played their part, but to illustrate how knitters are constantly developing their ideas.

SIDEWAYS KNITTING

Sideways knitting is not new, but has long been the preserve of the Fashion Designer. One particular advantage is that it enables a knitter to incorporate colour or a design effect vertically into a garment.

There is also another very important advantage in this method of knitting. It's a fact that we are all becoming larger and,

on a standard gauge machine, we have only 200 needles available to give us a knitted width. If we knit sideways, although we restrict the length, we can work as many rows as we wish to give us whatever width we require.

If sideways knitting is new to you and you feel that it may be beyond your capabilities, just remember one thing - nothing is impossible if you are told exactly what to do. (If you don't believe me, just read through my fellow contributor **Beryl Jarvis'** article this month to see what one knitter achieved!) So, let's look at some of the sideways styles you can knit and I'll tell you what is included in my new programme for you. The first three questions I always ask at the start of all my programmes are:-

What gauge of machine are you using?

What number of stitches do you have to 10 cm, 4 in?

What number of rows do you have to 10 cm, 4 in?

- This very important information not only ensures that your size is right, but also keeps a

check on whether your dimensions can indeed be knitted. The next most important question I ask is:-

What do you want to knit?

- You just choose this option by pressing a key when you see Diagrams on your screen

BATWINGS & DOLMANS

In the past, batwings and dolmans have probably been the most popular styles knitted sideways and some typical shapes are shown below in Fig. 1.

DROP SHOULDER STYLES

From Fig. 1 you can also see that, like in all of my programmes, the style is chosen by a single key press (in this case A, B, C or D) - so it's not too difficult so far, is it?!

With drop shoulder styles, sleeves are knitted in "the old fashioned way". Do not worry if you feel that the choice is limited, as the lengths can be easily adjusted. The diagrams also have a dotted line down the centre, but this is just to show that both sweaters and cardigans can be knitted from them and the obvious question I ask at this point is:-

Do you wish to knit?

- (a) sweater style
- (b) cardigan style

- If you have chosen the round neck sweater style then you would be asked:-

Do you want a Front Placket?
Y or N

- No matter what is being knitted, it has to fit somebody, so the next obvious question is:-

(a) Do you wish to knit standard sizes?

or

(b) Use your own measurements?

- In most cases, you will choose (a) because you can simply choose a chest measurement and then adjust the length of the body and arm. For example, for a Size 38 the body length (excluding waist band) is 61 cm, 24 in.

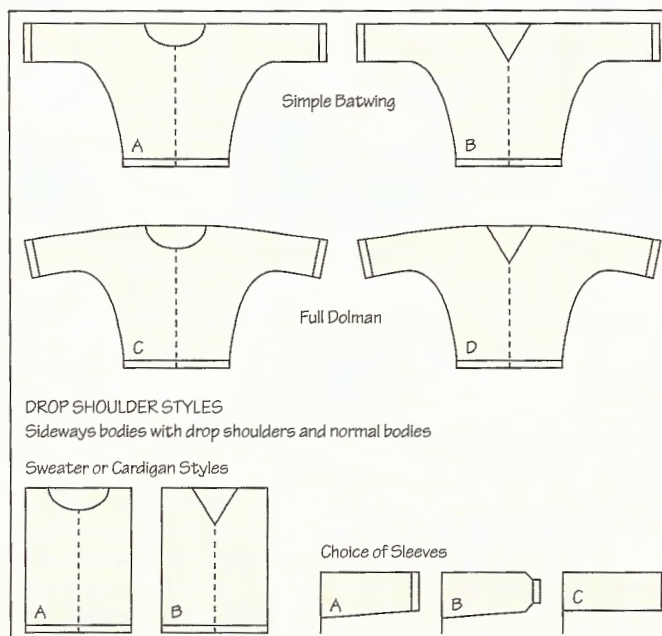


Figure 1

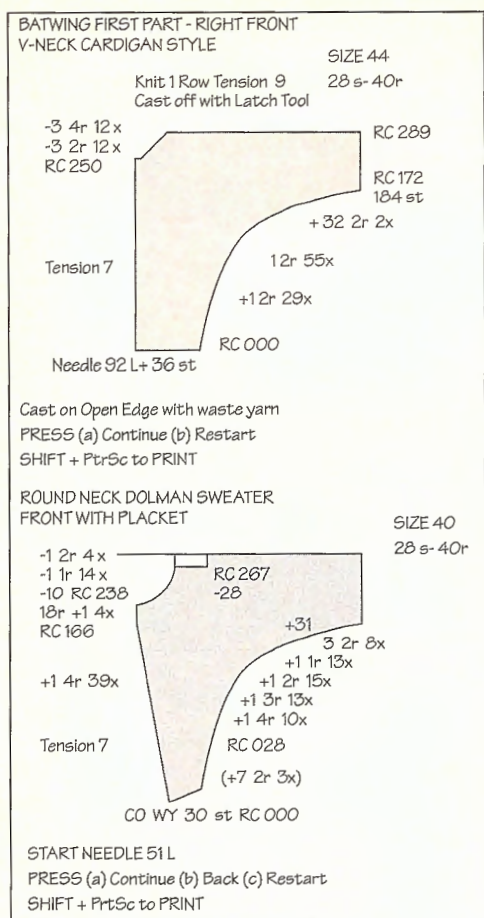


Figure 2

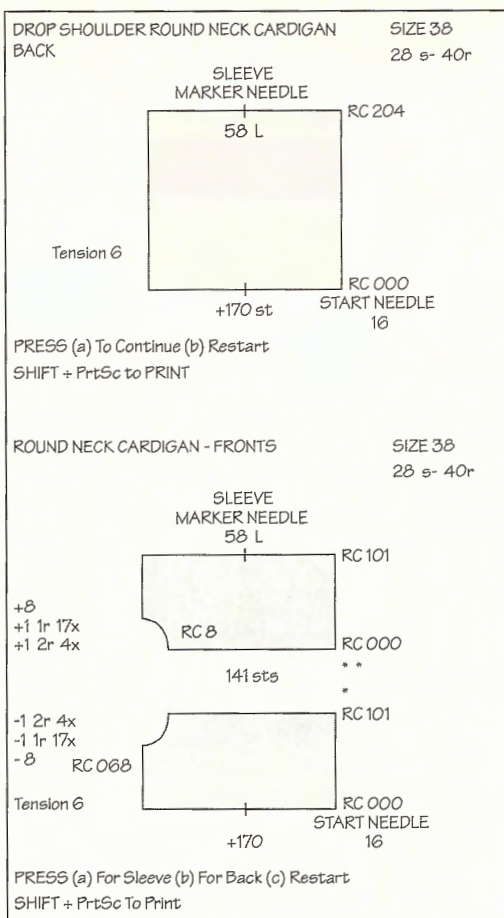


Figure 3

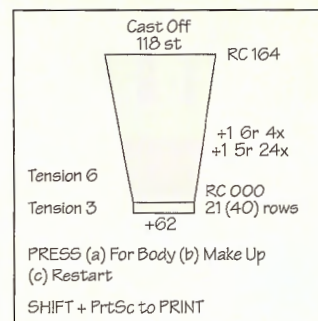


Figure 4

FRONT BANDS

This must be the next job to be done but the first item to be considered is what length the front band, including waist band, will be. Ours is 59 cm, 23 in. You then need to decide how many buttons you would like and in my pattern, I have chosen six - so this is how you work the band:-

CARDIGAN FRONT BAND

Select 165 needles and, with wrong side facing, hang on the front edge and waist band. Knit 1 row at tension 7 before changing to rib and tension 4. Knit 10 rows but make buttonholes after 5 rows on the following needles:- 5, 35, 65, 95, 125, 155. Knit 1 row at tension 7 followed by 10 rows at tension 4, again making buttonholes after 5 rows. Either finish on waste yarn or knit 1 row at tension 9 on all needles, then cast off with a latch tool. Repeat the other side without buttonholes, then sew up the top seams ready for the neck band.

ROUND NECK CARDIGAN NECK BAND

Join up one shoulder seam and, with wrong side facing, pick up 55 sts. Starting at the front edge of the band down one side, pick up 47 stitches across the back and 55 stitches down the other side. Knit 1 row at tension 7, then change to rib and tension 4. Knit 10 rows, but tighten the tension by one dot every two rows. Knit one row at tension 7 then change back to "tight rib" to knit 10 rows but slacken the tension by one dot every two rows. Knit one row at tension 9 and cast off. Finally, using the marker threads to position the sleeves, sew the sleeves to the body panel and join the underarm and side seams. Now that was not too difficult to follow, was it?

I have taken the liberty of using this issue to tell you a little about my latest effort, because so many knitters had asked me for it. Next time, I'll tell you something about Windows 95. Until then, happy computing! ■

Do you wish to change this? Y or N

- The maximum length (excluding waist band) at your tension is 71 cm, 28 in. If you wish to have a longer garment, you will simply have to knit a longer waistband and you will have the same choice with the arm length. It's still very easy - isn't it - and it has only taken a minute or so of your time!

So, the knitting instructions are ready to appear on the screen. However, before they do, a help screen appears giving you full information of what the diagrams mean, together with a few tips to help you along. First, take a look at Fig. 2 above for just a glimpse at parts of a Batwing Pattern and a Dolman Pattern.

I thought I'd now give you a bit more detail from my program about something that you may feel is daunting, but which most certainly is not difficult - knitting a round neck cardigan.

Here is a sample pattern for you which is size 38 and uses the average tension of 28 stitches and 40 rows to 10 cm, 4 in. At this point, you will already have been through the Initial Choice Screens, which has taken a couple of minutes at the most!

FIRST HELP SCREEN

Drop Shoulder Body and Sleeve Style

- The pattern details are for more simple designs which can be knitted without difficulty but will allow for larger sizes than conventional knitting as well as additional visual designs.

When knitting the cardigan styles:-

- The star symbol (*) means you should knit one row at main tension plus two (MT+2) before casting off with a latch tool.

- The star symbol (**) means you should knit a few rows with main yarn before using the e-wrap method to cast on the main yarn.

Experienced knitters may wish to knit the body in one piece. In that case, run the pattern sequence and start on the second part of the front. Cast off the stitches from the sleeve markers. Press the key to return to back and cast on the sleeve stitches before knitting through to the other armhole. Press front then cast on again before continuing and finally, press any key.

KNITTING BODY PANELS

Knitting is easy! Just follow Fig. 3 and you'll see what I mean, then look at Fig. 4 for an illustration of the sleeve pattern.

MAKING UP

As you go through the program, a number of screens will follow telling you how to make up your garments. As we all know, this takes longer than the knitting itself but I am sure that you are good at it and here are my suggestions.

MAKING UP FOR CARDIGANS Waistbands

Except for very small sizes the two front bands will have to be knitted separately from the back. The number of stitches to be picked up will be half the number given from the back.

Double bed machines

Bring forward 142 needles and arrange as for desired rib. After set up, set tension at 3. Knit 28 rows. Transfer all stitches to main bed. With wrong side facing, hang on body panel evenly. Knit 1 row at tension 6, one row at tension 8 then cast off loosely with a latch tool. Repeat with the other panel, noting that with cardigans, only 71 stitches are needed.

Single bed machines

Bring forward 142 needles and, with wrong side facing, hang on body edge evenly over the needles. Knit 1 row at tension 6 then change to desired rib and tension 3. Knit 56 rows and turn the hem. Knit one row at tension 8 and cast off.

Carrier Bag Holder

Designed by Dorothy Oakley



Dorothy sent us this carrier bag holdall which has proved very popular at bazaars. She has a grandchild who wanted to try machine knitting, but soon became bored with the basics. Dorothy also found trying out fancy patterns on small swatches a bit boring, so she devised this holdall. They both discovered that a useful object to knit and finish is much more fun!

You can see from the sample that any hem, punchcard or design can be used. So little sewing is required, the holdall is both quick to knit and easy to make up. Dorothy makes lots of them and tells us that they are very popular. Pet lovers choose them for Christmas Gifts and she also makes cushions using the same idea with a pet or motif running through the centre; they are equally well received.

For those of you with back issues who knit for bazaars and so on, Dorothy has found the Cuddly Clown and Nurse Cushion from the June 1991 issue of Machine Knitting Monthly are always good sellers. For display purposes, she suggests hanging the holders filled with plastic carrier bags on to an umbrella-shaped clothes drier. They look very good! Another use she's found for empty cones is to give them to young people in a church group to make a nativity scene.

You may like to know that the Jack Russell Terrier Dorothy used is a Jo Newton design. It was featured in the **Popular Pets** series in the July 1991 issue of **Modern Machine Knitting**. Jo has a huge selection of animal portraits, all of them with great appeal. There are lots of wonderful designs to delight you and Jo will gladly send you a full list if you send her a sae. Her address is:-

Jo Newton
Barrowby Old Hall
GRANTHAM
Lincolnshire NG32 1BX
Tel: 01476-563111



General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is recommended for any standard gauge machine, but can be adapted to suit most models. Dorothy's version needs a patterning facility.

MATERIALS

Any Four Ply Yarn. (Yarn Guide No.11.)

A small amount in White (MC), Emerald (A), Rust (B) and Dark Brown (C).
Oddment in Black (D).
Elastic.

WEIGHT

Finished holder weighs 90 g.

PATTERN INFORMATION

For a list of abbreviations we use and our Yarn Guide, please look under Pattern Information on Page 47.

Knitting Instructions

TENSION

We used tension dial setting 7 as main tension (MT) throughout, unless otherwise stated.

KNITTING NOTES

- We used knit side of knitting as right side.
- Before knitting, prepare any punchcards or electronic sheets needed from the charts provided.
- Knit two colour Fair Isle rows with first colour given in back Feeder 1/A to knit background and second colour given in front

Feeder 2/B to knit contrast pattern. If only one colour is given, use this colour to knit in stocking stitch.

d) On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

e) On Brother electronic machines, place pattern over centre 0.

FAIR ISLE PATTERN

K 11 rows MC/A and 39 rows MC/B. These 50 rows form pattern.

Reader's Contribution

MAIN PART

Push 120 Ns to WP. Dorothy's scalloped hem is worked as follows:-

Push the 3rd and every foll alt N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000 and then, using MT-4 and MC, K 1 row. Push empty Ns back to WP.

* Using MT-3, K 3 rows. Set Carriage to hold. Push every 5th N to HP, K 4 rows. Set carriage to knit back to WP, K 2 rows. Set Carriage to hold. Push every 5th N to HP, K 4 rows. Set carriage to knit back to WP. Using A, K 1 row. Using MT-1, K 2 rows. Using MT-3, K 1 row. Set Carriage to hold. Push every 5th N to HP. Using MC, K 4 rows. Set carriage to knit back to WP, K 2 rows. Set Carriage to hold. Push every 5th N to HP, K 4 rows. Set carriage to knit back to WP, K 4 rows*.

Make a hem by placing loops of first row worked in MC on to corresponding Ns. Unravel WY, when work is completed. Insert Card 1 and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Do not release card. (Electronic Machines - memorise, then lock on first row.)

Cont in Fair Isle with MC in Feeder 1/A and A in Feeder 2/B. K 50 rows. Remove card. Cont in st st. Using C, K 4 rows. Insert Card 2 and lock on first row. Using A, K 2 rows. Release card and cont in Fair Isle patt. K 50 rows. Remove card. Insert card 1 and lock on first row. Using MC, K 4 rows. Using C, K 4 rows. Do not release card. (Electronic Machines - memorise, then lock on first row.)

Cont in Fair Isle with MC in Feeder 1/A and A in Feeder 2/B. K 50 rows. Remove card. Cont in st st. Using MC, K 10 rows. Transfer every 5th st on to adjacent N. Leaving empty Ns in WP, K 10 rows.

Work as for hem from * to *. Cast off.

CORD

Using A, cast on 3 sts by hand. Set RC at 000. Using MT, continue in circular cord knitting to the required length and cast off.

MAKING UP

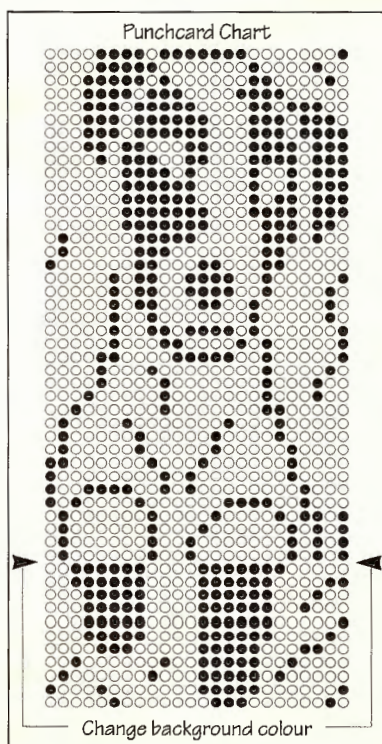
Join side seam. Insert elastic in lower hem and secure ends. Fold top hem in half and catch down on inside. Using D, embroider eyes. Thread cord through eyelet holes and knot ends together.

EDITOR'S NOTE

These are the precise instructions for Dorothy's holdall. However, I'm sure we can all use a condensed version of this simple item, so here goes!

Tension 7. 4-ply. 120 sts. Any hem of your choice. Approximately 150 rows of your own design. 10 rows st st. Eyelet row. 10 rows st st. Hem.

Thread elastic into hem. Join seam. Make cord for eyelet row and thread through. ■



Dear Anne

Thank you for the New Look magazine and all the very best. I must confess to feeling "horror" on first reading the words "including To & Fro". As you yourself put it, this month incorporating, next month - it's vanished! However, I'm reassured after reading your letter and your contributors' views. To merge **To & Fro** and **Machine Knitting Monthly** is better than losing either. I used to take both, but now I can still take both and have halved my outgoings - what value!

I'm sorry that you are struggling to meet the demands of your readers, but may I just say how very grateful I am for all of your hard work. I know of many people who have put their lives back on track with the help of their knitting machine, but what can you do when knitting is your livelihood! Please hang in there, we need you.

As I have mobility problems, I have lost contact with all my knitting friends and **To & Fro** is always like a breath of fresh air. I'd like to wish you and your hard-working team all the best for the future. We have lost many "big" names from machine knitting and I pray that yours will not be among them!

I once did a talk about machine knitting at a mother and toddler group. One mother's caustic comment was, "Oh, I knit beautiful hand knits. I thought we were seeing a craft, not a machine". The lady marched out of the room and actually did me a favour because everyone else felt compelled to stay. They were shocked to learn that machines had been around as long as they have and seemed really interested in the craft.

I was recently at a craft show and some intarsia sweaters caught my eye. A sign on the stall read, "All my garments are crafted by hand, not run up on a machine". My husband held his breath, but I didn't get up on my soap box this time! Why does no-one say this of clothes sewn on a sewing machine, I wonder?

I have a confession for **Terry Mason**. When I first knitted a sweater for my then ten month old son, the body was a perfect fit but the sleeves were just the right size for my husband! I'm glad I persevered because I've lost many areas in my life due to ME and it helps that my knitting stays constant.

Thank you so much to all of you on both magazines and congratulations on your marriage. Remember you are the domestic machine knitter's flagship, so "God bless her and all who sail in her".

Very Best Wishes

Glenis Barwick
Chesterfield, Derbyshire

PS - I use a TENS machine to fight pain. As it is awkward to use it all day, I made a thin, summer overblouse with breast pockets, threaded the wires through a buttonhole and put the TENS in a pocket. At the end of one day, my husband asked if it was any easier.

- "Well, it's a bit heavy and I've felt lop-sided all day", I replied.

My daughter then piped up, "Why not put a ribber weight in your other pocket?". She was most offended when the rest of the family fell around in hysterical laughter! Bye. ■

Evening Bag

Designed by Betty Meeds

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS

Bramwell Fine 4-ply, (Yarn Guide No.11.)

A small amount in Mauve (MC).

A small amount silver thread (C).

Mauve lining material.

1 black press stud.

1 fancy button.

Matching cotton thread.

BAG WEIGHT

Finished bag weighs 45 g.

The fibre content of this yarn is 100% Acrylic. For further information about this yarn, please write to the following address:- F W Bramwell & Co, Unit 8b, Simonstone Business Park, Simonstone, Burnley, Lancashire BB12 7NQ. Tel:- 01282 779811.

MEASUREMENTS

Width 21.5 cm, 8½ in.

Depth 15 cm, 6 in.

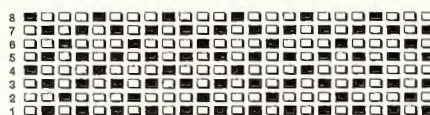
PATTERN INFORMATION

For a list of the abbreviations we use and our Yarn Guide, please look under Pattern Information on Page 47.



Diagrams

Electronic Chart



Punchcard Chart

Repeat these 4 rows 11 more times



in circular cord knitting. K 600 rows. Cast off.

MAKING UP

Turn ten rows in stocking stitch at cast on edge on to wrong side and slip stitch into place. With purl sides together, bring folded edge up to beginning of flap. Back stitch sides together then turn to right side.

Cut a piece of lining material 25.5 cm x 33 cm, 10 in x 13 in. With right sides together, fold in half and machine stitch sides. Do not turn to right side. Insert lining into bag, with wrong side of lining to wrong side of bag. Turn top edge of lining over to wrong side to match top edges of bag. Neatly slip stitch in place, using matching cotton and then carefully press top edge of lining and bag.

Using the yarn at each end of the shoulder strap, sew to outside of bag as shown. Sew the press stud in the centre at the bottom of the flap on the underside. Sew the decorative button in the centre on the outside of the flap. ■

Knitting Instructions

TENSION

24 stitches and 60 rows to 10 cm, 4 in measured over tuck stitch (tension dial setting approx 7).

For perfect results, please check your tension carefully.

NOTES

- We used purl side of knitting as right side.
- Before knitting, prepare punchcards or electronic sheets needed from charts provided. Please note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.
- We used Brother Card No. 3 for

this pattern and reproduce it courtesy of Brother. For further information about Brother cards or machines please write to Brother UK Ltd, Shepley Street, Guide Bridge, Audenshaw, Manchester M34 5JD. Tel:- 0161-330 6531.

d) On Brother electronic machines, place pattern over centre 0.

e) On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

TO KNIT

MAIN PART

Push 55 Ns to WP. Insert card and lock on first row. Using MC, cast on by hand. Set RC at 000 and then, using MT, K 10 rows. Set RC at 000 and K 1 row. Release card and cont in tuck st. K 179 rows. RC shows 180. Using MC and C tog, dec 1 st at each end of next row. Set RC at 000. Dec 1 st at each end on every 5th row until 17 sts rem. RC shows 90. K 1 row. Cast off.

SHOULDER STRAP

Push 3 Ns to WP. Using MC and C together, cast on by hand. Set RC at 000 and then, using MT-5, cont

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JONES CHUNKY 260 with ribber, good condition, punchcards, patterns and intarsia carriage, £250. KR506 ribber to fit a Toyota standard gauge m/c, transfer carriage, Knit Leader and colour changer, £150. ☎ 01773-602019 (Derbyshire).

MACHINES FOR SALE

BROTHER 270 chunky electronic plus ribber, little used, £725. Silver Reed 830 fine gauge electronic plus EC1 and lace carriage, £750. Excellent condition. ☎ 01252-317621 (Aldershot).

SILVER REED SK860 plus EC1 and manual, three modular electronic pattern books, £400. ☎ 01455-824125 (Botcheston).

BROTHER 860 machine will new 850 ribber, room needed, £150 for quick sale. ☎ 0117-935 3978 (Bristol).

KNITTING MACHINE cabinet, teak, with side book shelves, 48" x 19" x 29" high. £25. ☎ 01760-338978 (Swaffham, Norfolk).

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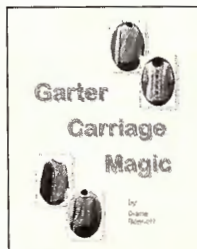
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DIANE BENNETT

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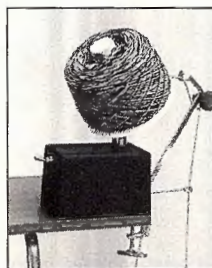
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The Scottish Knitting & Needlecraft Fayre Edinburgh	☐	☐	☐
The Knit, Stitch & Creative Crafts Show Kings Hall, Belfast, Northern Ireland	☐	☐	☐
The Knitting Needlecraft & Design Exhibition Esher	☐	☐	☐
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